

Ce soptesti atat de tainic

Răzvan Petre

♩ = 150

Flute

Piano

Drums

Violin

Cello

f

ppp

4/4

4/4

4/4

4/4

4/4

1.Ce șop - tești a-tât de tai - nic
2.Și o duci o duci cu ti - ne
3.Ci eu trec tă-cut ca moar-tea
4.Nu - mai co - lo un - de te - iul

mf

ff

mp *mp*

G G G C C Em

Fl

Pno

Dr

Vln

Clo

Detailed description: This is a musical score for a song. It features five instrumental parts: Flute (Fl), Piano (Pno), Drums (Dr), Violin (Vln), and Clarinet (Clo). The score is written in G major (one sharp) and 4/4 time. The lyrics are in Romanian. The piano part includes chord markings: G, G, G, C, C, Em. The flute part has a melodic line with some rests. The drums have a simple rhythmic pattern. The violin and clarinet parts have some notes and rests. Dynamics include *mf*, *ff*, and *mp*. There are also some performance markings like accents and slurs.

The musical score is arranged in a standard orchestral layout. At the top is the Flute (Fl) part in treble clef with a key signature of one sharp (F#). The lyrics are written below the flute staff. The Piano (Pno) part consists of two staves, treble and bass clef, with chords Am and D indicated above the treble staff. The Drums (Dr) part is on a single staff with a snare drum icon, showing a simple rhythmic pattern. The Violin (Vln) part is on a single staff in treble clef with a key signature of one sharp, containing rests. The Clarinet (Clo) part is on a single staff in bass clef with a key signature of one sharp, mirroring the flute's melody. A triplet of eighth notes is marked with a '3' and a bracket above the flute staff in the second measure.

Fl

Tu iz - vor de cân - turi dolci
vâ - jâ - ind în - cet pe prund
Nu mă uit la ve - chii munți
La - să floa - rea'i la pă - mânt

Pno

Am Am D

Dr

Vln

Clo

Fl

Pno

Dr

Vln

Clo

Re-pe - zind bă - la - ia un - dă
A - le ta - le un - de floa - rea
Scri-să'i soar-ta mea în cre - ții
Eu în - cep să mișc din bu - ze

Floa - rea
Ci - ne
În - tris -
Și tri -

D G E7 Am D G

The musical score is for a piece in D major, 4/4 time. It features a vocal line (Flute) with lyrics in Romanian, a piano accompaniment (Piano) with chords and melodic lines, and a drum part (Drums). The lyrics are: "Re-pe - zind bă - la - ia un - dă / A - le ta - le un - de floa - rea / Scri-să'i soar-ta mea în cre - ții / Eu în - cep să mișc din bu - ze". The piano part includes chords D, G, E7, and Am. The drum part has a simple pattern with snare and hi-hat. The flute part has a melodic line with some rests. The violin and cello parts are mostly rests.

The musical score is arranged in a system with five staves. The top staff is for Flute (Fl), the second and third staves are for Piano (Pno), the fourth staff is for Drums (Dr), the fifth staff is for Violin (Vln), and the bottom staff is for Clarinet (Clo). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Romanian. The score is divided into four measures. The first measure contains the lyrics 'tăr - mu-lui o smu - ulgi' and 'știi un-de'o as - cu - und'. The second measure contains 'ta - tei me-le fru - und' and 'mit cu-vin-te'n vâ - unți'. The third measure contains 'ânt' and '1.Ast - fel'. The fourth measure contains '2.Vis ne -'. The piano accompaniment includes chords Em, Am, D, and G. The drum part features a steady rhythm with snare and bass drum patterns. The violin and clarinet parts have long notes in the final measure. A dynamic marking of *mp* is present in the violin staff.

Fl

Pno

Dr

Vln

Clo

tăr - mu-lui o smu - ulgi
știi un-de'o as - cu - und
ta - tei me-le fru - und
mit cu-vin-te'n vâ - unți
ânt

1.Ast - fel
2.Vis ne -

mp

Fl

tre - ce și via-ța'mi
bun deșar - te vor - be

Dar o floa- re'n va-lui
Floa-rea ca - de re-ce nu
cân -

Pno

Em C G Em sus

Dr

Vln

Clo

Detailed description: This is a musical score for a song, page 6. It features five staves: Flute (Fl), Piano (Pno), Drums (Dr), Violin (Vln), and Cello (Clo). The key signature is one sharp (F#). The lyrics are in Romanian. The Flute part has a melodic line with some rests. The Piano part includes chords and arpeggiated figures. The Drums part shows a steady rhythm with some accents. The Violin and Cello parts provide harmonic support with sustained notes and some melodic movement. Chord symbols Em, C, G, and Em are placed above the piano part. A 'sus' (sustained) symbol is placed above the piano part in the final measure.

Fl

e - e tu - i

Nici nu spun ca ti - ne do - ru' mi Ni - mă - nu -

Și eu știu nu - mai a - tă - ta

Pno

D G Em C G C

Dr

Vln

Clo

ie ni-mă - nu - ie C'aș do - ri o - da-tă

Pno

Dr

Vln

Clo

f

mp

sus

D

C G Em

Detailed description: This is a page of a musical score for a band. It features five staves: Flute (Fl), Piano (Pno), Drums (Dr), Violin (Vln), and Clarinet (Clo). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are in Romanian: "ie ni-mă - nu - ie C'aș do - ri o - da-tă". The score is divided into two measures by a double bar line. The first measure contains the first part of the lyrics, and the second measure contains the second part. The piano part includes chord symbols: *sus*, *D*, *C*, *G*, and *Em*. The violin part has a dynamic marking of *f* (forte) starting in the second measure. The clarinet part has a dynamic marking of *mp* (mezzo-piano) starting in the second measure. The flute part has a melodic line with some grace notes. The drum part features a simple rhythmic pattern with snare and bass drum hits.

Fl
C'aș do - ri o - da-tă C'aș do - ri o - dat' să mân - tu -

Pno
C G Em C G C

Dr

Vln
tr

Clo

Detailed description: This is a musical score for a five-measure phrase. The top staff is for Flute (Fl), with lyrics underneath: "C'aș do - ri o - da-tă C'aș do - ri o - dat' să mân - tu -". The piano accompaniment (Pno) is shown in two staves (treble and bass clef). The treble clef staff includes chord markings: C, G, Em, C, G, C. The drum part (Dr) features a simple rhythmic pattern with snare and bass drum hits. The violin part (Vln) has a trill (tr) over the first measure. The clarinet part (Clo) is in the bass clef and follows the vocal line.



Fl

i Vis ne - bun de - şa - a - a - ar-te vor - be Vis

Pno

mf *scd.*

Dr

Vln

mp *ppp*

Clo

ppp *mf*

D G

mf *scd.*

Fl

ne - bun

Pno

G

Dr

Vln

Clo

ppp

mf

f

f

Detailed description: This is a page of a musical score for five instruments: Flute (Fl), Piano (Pno), Drums (Dr), Violin (Vln), and Clarinet (Clo). The score is written in G major (one sharp) and 4/4 time. The Flute part has lyrics 'ne - bun' under the first two measures. The Piano part features a complex texture with chords and arpeggios, including a 'G' chord and a dynamic marking of *f*. The Drums part shows a rhythmic pattern with snare and tom-tom hits, and a dynamic marking of *f*. The Violin part has a melodic line with a dynamic marking of *mf*. The Clarinet part has a melodic line starting with a dynamic marking of *ppp* and ending with *f*. There are asterisks in the Piano and Drums staves, possibly indicating specific performance techniques or editing marks.

The musical score is arranged in a system with five staves. The top staff is for Flute (Fl), the second for Piano (Pno), the third for Drums (Dr), the fourth for Violin (Vln), and the fifth for Clarinet (Clo). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Ast - fel tre - ce și via - ța'mi Dar o floa - re'n va-lui". The piano part includes a *ff* dynamic marking and chord symbols G, Em, C, G, and Em. The drum part features a consistent rhythmic pattern of eighth notes with accents. The violin and clarinet parts play sustained chords and melodic lines.

Fl
Ast - fel tre - ce și via - ța'mi Dar o floa - re'n va-lui

Pno
ff
G Em C G Em

Dr

Vln

Clo

Fl

nu - i - i și eu știu nu-mai a - tâ - ta

Pno

^{sus} D G Em

Dr

Vln

Clo

Detailed description: This is a musical score for page 13, featuring five staves. The top staff is for Flute (Fl), with lyrics: "nu - i - i" in the first measure, "și eu" in the second, "știu nu-mai" in the third, and "a - tâ - ta" in the fourth. The second staff is for Piano (Pno), with a grand staff (treble and bass clefs) and a bracket on the left. It includes a "suspension" (sus) in the first measure, and chord markings "D", "G", and "Em" in the second, third, and fourth measures respectively. The third staff is for Drums (Dr), showing a rhythmic pattern with "x" marks for cymbals. The fourth staff is for Violin (Vln), with a treble clef and a dynamic marking "v" (forte) in the first measure. The fifth staff is for Clarinet (Clo), with a bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

Fl

C'aș do - ri o - da-tă C'aș do - ri o - da-tă C'aș do - ri

Pno

C G Em C G Em C G C

Dr

Vln

Clo

The musical score is for page 14 and features five staves: Flute (Fl), Piano (Pno), Drums (Dr), Violin (Vln), and Clarinet (Clo). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has lyrics: "C'aș do - ri o - da-tă C'aș do - ri o - da-tă C'aș do - ri". The Piano part includes chords: C, G, Em, C, G, Em, C, G, C. The Drums part shows a pattern of snare and bass drum hits. The Violin part includes a trill in the third measure. The Clarinet part has a melodic line with slurs.

Fl

o-dat' să mân - tu - i

Pno

Dr

Vln

Clo

f

mp

ppp

mp

Detailed description of the musical score: The score is for page 15 and features five instrumental parts and vocal lyrics. The Flute (Fl) part has a treble clef and a key signature of one sharp (F#). The lyrics 'o-dat' să mân - tu - i' are written below the Flute staff. The Piano (Pno) part consists of two staves, treble and bass clef, with a key signature of one sharp. It includes dynamic markings *f* and *mp*. The Drums (Dr) part has a treble clef and includes various rhythmic patterns. The Violin (Vln) part has a treble clef and a key signature of one sharp, with dynamic markings *mp* and *ppp*. The Clarinet (Clo) part has a bass clef and a key signature of one sharp, with a dynamic marking *mp*. The score is divided into six measures, with various musical notations including notes, rests, and articulation marks.

This musical score page, numbered 16, features five staves: Flute (Fl), Piano (Pno), Drums (Dr), Violin (Vln), and Cello (Clo). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part is mostly silent, with rests in all measures. The Piano part is divided into two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet in the first measure and a G chord in the fifth measure. The lower staff provides harmonic support with chords and arpeggiated figures. The Drums part shows a consistent rhythmic pattern of eighth notes with accents. The Violin part consists of a sustained chord in the first measure, followed by rests. The Cello part begins with a half note G2, followed by a dotted half note G2, and then a half note G2, with a slur over the final two notes. A dynamic marking of *mf* is placed below the first measure of the Cello staff.