

# Pacifica

Răzvan Petre

♩ = 120

The musical score is for the piece "Pacifica" by Răzvan Petre. It is in 4/4 time with a tempo of 120 beats per minute. The score includes parts for Violin, Viola, Cello, Flute, Bass, Drums, Trumpet, Trombone, and Oboe. The vocal line is written in the Flute staff. The lyrics are: "Cer Pa - tă de mis - ter Cur-cu-beu spec - tral". The Flute part starts with a *ff* dynamic and features a melodic line with a trill-like figure. The string parts (Violin, Viola, Cello) play sustained chords, with the Cello part including a chromatic movement in the second measure. The percussion and brass parts are currently silent, indicated by rests.

Violin *p*

Viola *p*

Cello *p*

Flute *ff*

Bass

Drums

Trumpet

Trombone

Oboe

Cer Pa - tă de mis - ter Cur-cu-beu spec - tral

li-ber spa-ți - al Zbor O-chii zo-ri -

The image shows a musical score for a symphony orchestra. The instruments listed on the left are Violin (Vln), Viola (Vla), Clarinet (Clo), Flute (Fl), Bassoon (Bs), Drums (Dr), Trumpet (Tpt), Trombone (Tbn), and Oboe (Ob). The score is divided into five measures. The Flute part has lyrics: "li-ber spa-ți - al Zbor O-chii zo-ri -". The Violin and Viola parts play chords in the first and fifth measures. The Clarinet part plays a single note in each measure. The Bassoon part has rests in all measures. The Drum part has rests in the first three measures and then plays a pattern of cymbals and snare in the fourth and fifth measures. The Trumpet, Trombone, and Oboe parts have rests in all measures.

Vln

Vla

Clo

Fl  
-lor cli-pesc vi - o - let lă-cri-mea-ză'n - -cet

Bs

Dr

Tpt

Tbn

Ob

The musical score consists of nine staves. The Flute staff contains the vocal line with lyrics: "-lor cli-pesc vi - o - let lă-cri-mea-ză'n - -cet". The Flute part features a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The Drum staff shows a rhythmic pattern with a triplet of eighth notes in the second measure. The other staves (Vln, Vla, Clo, Bs, Tpt, Tbn, Ob) contain rests or simple harmonic accompaniment.

A musical score for a chamber ensemble. The score is divided into four measures. The instruments are: Violin (Vln), Viola (Vla), Clarinet (Clo), Flute (Fl), Bassoon (Bs), Drums (Dr), Trumpet (Tpt), Trombone (Tbn), and Oboe (Ob). The key signature has one sharp (F#). The Flute part has lyrics: "Cald" in the second measure and "Ma-rea de sma-rald" in the third measure. The Drums part features a triplet of eighth notes in the fourth measure.

Vln

Vla

Clo

Fl  
cli - po - ceș - te fin soa - re - lui su - blim

Bs

Dr

Tpt

Tbn

Ob

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are Violin (Vln), Viola (Vla), Clarinet (Clo), Flute (Fl), Bassoon (Bs), Drums (Dr), Trumpet (Tpt), Trombone (Tbn), and Oboe (Ob). The Flute part features a vocal line with lyrics: "cli - po - ceș - te fin soa - re - lui su - blim". The score is divided into four measures. The Violin, Viola, and Clarinet parts play a consistent rhythmic pattern of quarter notes. The Flute part has a melodic line with a slur over the first two measures and another slur over the last two measures. The Bassoon part has a rhythmic pattern of quarter notes. The Drums part has a simple pattern of quarter notes. The Trumpet, Trombone, and Oboe parts are marked with a dash, indicating they are silent for this section.

Vln

Vla

Clo

Fl

Bs

Dr

Tpt

Tbn

Ob

Sparg

do - ru - ri - le'n

larg

*ff*

Vln

Vla

Clo

Fl

Bs

Dr

Tpt

Tbn

Ob

pe'o-ri-zon-tul lat gân-du-ri-le

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The score is divided into three measures. The vocal line (Flute) has lyrics: "pe'o-ri-zon-tul" in the first measure, "lat" in the second, and "gân-du-ri-le" in the third. The instrumental parts include Violin (Vln), Viola (Vla), Cello (Clo), Bassoon (Bs), Drums (Dr), Trumpet (Tpt), Trombone (Tbn), and Oboe (Ob). The Vln, Vla, and Clo parts play sustained chords. The Flute and Oboe parts play melodic lines with slurs. The Bassoon part plays a rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern with accents and dynamic markings. The Tpt and Tbn parts are marked with rests. The Ob part plays a melodic line similar to the Flute.

Vln

Vla

Clo

Fl  
bat To-tu'i lu-mi-nat

Bs

Dr

Tpt

Tbn

Ob

Detailed description: This is a page of a musical score for a symphony orchestra and a soloist. The page is numbered 31 in the top left and 8 in the top right. The score is arranged in nine staves. From top to bottom, the staves are for Violin (Vln), Viola (Vla), Cello (Clo), Flute (Fl), Bassoon (Bs), Drums (Dr), Trumpet (Tpt), Trombone (Tbn), and Oboe (Ob). The Flute part includes the lyrics 'bat To-tu'i lu-mi-nat' written below the notes. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into three measures. The Vln, Vla, and Clo parts play sustained chords. The Flute part has a melodic line with lyrics. The Bassoon part has a rhythmic pattern. The Drums part has a complex rhythmic pattern with accents. The Trumpet part has a rhythmic pattern. The Trombone part is silent. The Oboe part has a melodic line.



al - băs-trui cu - rat

The image shows a page of a musical score for a symphony orchestra. The page number '34' is in the top left, and the number '9' is in the top right. The score is arranged in nine staves, each labeled with an instrument: Vln (Violin), Vla (Viola), Clo (Cello), Fl (Flute), Bs (Bassoon), Dr (Drum), Tpt (Trumpet), Tbn (Tuba), and Ob (Oboe). The Vln staff has a treble clef and a key signature of two sharps (F# and C#). The Vla and Clo staves have alto and bass clefs, respectively, and share the two-sharp key signature. The Fl, Bs, Tpt, and Ob staves have treble clefs. The Bs staff has a bass clef. The Dr staff has a drum clef. The Tbn staff has a bass clef. The Fl, Bs, and Ob staves have a 7/8 time signature. The Fl staff contains the lyrics 'al - băs-trui cu - rat' under the notes. The score is divided into three measures by vertical bar lines. The Vln staff plays a sustained chord of F#4 and C#5. The Vla and Clo staves play a sustained note of F#3. The Fl, Bs, and Ob staves play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C#5, and D5. The Bs staff plays a rhythmic pattern of eighth notes. The Dr staff plays a complex rhythmic pattern with accents and asterisks. The Tpt and Tbn staves play a rhythmic pattern of quarter notes.

This musical score page features nine staves for various instruments: Violin (Vln), Viola (Vla), Cello (Clo), Flute (Fl), Bassoon (Bs), Drums (Dr), Trumpet (Tpt), Trombone (Tbn), and Oboe (Ob). The score is organized into three measures. The Violin, Viola, and Cello parts begin with a chord of F#4, C#5, and G#5. The Flute part has a whole rest in the first two measures and a half note F#4 in the third measure, marked with a 'Rar' dynamic. The Bassoon part plays a rhythmic eighth-note pattern. The Drums part features a complex rhythmic pattern with accents and 'x' marks. The Trumpet part plays a rhythmic pattern with accents. The Trombone and Oboe parts have whole rests throughout the measures.

Vln

Vla

Clo

Fl

Bs

Dr

Tpt

Tbn

Ob

câ-te'un vânt sprin- țar se în- tin--de clar

1.Pur  
2.Pești

al lu-mii con-ar-gin-tați de tur vești

The musical score is arranged in a system of nine staves. The instruments are: Vln (Violin), Vla (Viola), Clo (Cello), Fl (Flute), Bs (Bassoon), Dr (Drum), Tpt (Trumpet), Tbn (Tuba), and Ob (Oboe). The score is in 8/8 time and the key signature has one sharp (F#). A vertical bar line is placed at the beginning of the second measure. The lyrics are written below the Flute and Bassoon staves. The Flute part has a melodic line with a slur and a sharp sign. The Bassoon part has a rhythmic pattern with a slur and a sharp sign. The Drum part has a rhythmic pattern with a slur and a sharp sign. The Trumpet part has a rhythmic pattern with a slur and a sharp sign. The Tuba part has a rhythmic pattern with a slur and a sharp sign. The Oboe part has a melodic line with a slur and a sharp sign.

Vln

Vla

Clo

Fl

Bs

Dr

Tpt

Tbn

Ob

al - ba-troși în zbor ma-rea'a-lin-tă'n cor  
din a - bi-suri vii sal - tă mii și mii - -

Vln

Vla

Clo

Fl

Bs

Dr

Tpt

Tbn

Ob

Frig  
Globi

ra -ze ce se  
cad din soa-re'n

sting  
bobi

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for nine instruments: Violin (Vln), Viola (Vla), Cello (Clo), Flute (Fl), Bassoon (Bs), Drums (Dr), Trumpet (Tpt), Trombone (Tbn), and Oboe (Ob). The music is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into four measures. The Violin, Viola, and Cello parts consist of sustained chords. The Flute and Oboe parts have melodic lines with slurs. The Bassoon part has a rhythmic pattern of eighth notes. The Drum part has a steady pattern of eighth notes. The Trumpet and Trombone parts have sustained chords. The lyrics are written below the Flute and Bassoon staves. The lyrics are: 'Frige Globi' in the second measure, 'ra -ze ce se cad din soa-re'n' in the third measure, and 'sting bobi' in the fourth measure.

Vln

Vla

Clo

Fl

Bs

Dr

Tpt

Tbn

Ob

în a-dânc de val  
ce se sparg hai-hui

o - glin-dind as-tral  
gal-beni sau ver-zui

3

3

3

Vln  
 Vla  
 Clo  
 Fl  
 Bs  
 Dr  
 Tpt  
 Tbn  
 Ob

Blând a - e - rul vi -

*fff*

Musical score for page 60, featuring Vln, Vla, Clo, Fl, Bs, Dr, Tpt, Tbn, and Ob staves. The score includes a double bar line and a repeat sign. The lyrics "Blând a - e - rul vi -" are written below the Fl and Bs staves. The dynamic marking *fff* is present below the Tbn staff. The Fl and Ob staves have melodic lines, while the Bs and Tbn staves have rhythmic patterns. The Dr staff shows a triplet of eighth notes marked with 'x' and a quarter note marked with '\*'. The Tpt and Tbn staves have rests in the first measure and then play chords and rhythmic figures. The Vln, Vla, and Clo staves have harmonic accompaniment.



Vln

Vla

Clo

Fl  
-brând

Bs  
fi - rea mân-gâ - ie

Dr

Tpt

Tbn

Ob

Vln

Vla

Clo

Fl

va - luri un - -du - - ie

Bs

Dr

Tpt

Tbn

Ob

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves, each labeled with an instrument: Violin (Vln), Viola (Vla), Cello (Clo), Flute (Fl), Bassoon (Bs), Drums (Dr), Trumpet (Tpt), Trombone (Tbn), and Oboe (Ob). The score is divided into two measures. The first measure shows the initial notes for each instrument. The second measure shows the continuation of the music, with some instruments playing sustained notes. The Flute staff includes the lyrics 'va - luri un - -du - - ie' written below the notes. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is written in a standard orchestral format with various musical notations such as stems, beams, slurs, and dynamic markings.

A musical score for a symphony orchestra, page 19 of 68. The score is arranged in nine staves, labeled Vln, Vla, Clo, Fl, Bs, Dr, Tpt, Tbn, and Ob from top to bottom. The key signature is one sharp (F#) and the time signature is 3/4. The first measure (measures 67-68) shows the Vln and Vla parts with a whole note chord of F#4 and C#5. The Fl part has a quarter note G#4, a quarter note A4, and a quarter rest. The Bs part has a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. The Dr part has a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. The Tpt part has a quarter note G#4, a quarter note A4, and a quarter note B4. The Tbn part has a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. The Ob part has a quarter note G#4, a quarter note A4, and a quarter note B4. The second measure (measures 69-70) shows the Vln and Vla parts with a whole note chord of F#4 and C#5. The Fl part has a whole rest. The Bs part has a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. The Dr part has a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. The Tpt part has a quarter rest, a quarter note G#4, and a quarter note A4. The Tbn part has a quarter rest, a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. The Ob part has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking *fff* is present in the second measure.

A musical score for a woodwind and string ensemble. The score is divided into four measures. The instruments are: Violin (Vln), Viola (Vla), Clarinet (Clo), Flute (Fl), Bassoon (Bs), Drums (Dr), Trumpet (Tpt), Trombone (Tbn), and Oboe (Ob). The key signature is one sharp (F#). The Vln part consists of a series of chords. The Vla and Clo parts play a steady quarter-note accompaniment. The Fl part is silent. The Bs part plays a rhythmic pattern of quarter notes. The Dr part plays a similar rhythmic pattern. The Tpt part plays a series of chords. The Tbn part plays a rhythmic pattern of quarter notes. The Ob part plays a melodic line.

A musical score for a chamber ensemble consisting of Violin (Vln), Viola (Vla), Cello (Clo), Flute (Fl), Bassoon (Bs), Drums (Dr), Trumpet (Tpt), Trombone (Tbn), and Oboe (Ob). The score is divided into four measures. The key signature has two sharps (F# and C#). The Vln part starts with a treble clef and a key signature of two sharps, playing a chord of F#4 and C#5 in the first measure, which then moves to a chord of F#4 and G#4 in the second measure, and returns to F#4 and C#5 in the third measure. In the fourth measure, it plays a chord of F#4 and G#4, followed by a quarter note G#4. The Vla and Clo parts play a single note, F#2, in the first three measures, and then move to a chord of F#2 and G#2 in the fourth measure. The Fl part is silent in the first three measures and plays a whole note F#4 in the fourth measure. The Bs part plays a descending eighth-note line (G#2, F#2, E2, D2) in the first three measures, followed by a quarter note G#2 in the fourth measure. The Dr part plays a rhythmic pattern of eighth notes (G#2, F#2, E2, D2) in the first three measures, followed by a quarter note G#2 in the fourth measure. The Tpt part plays a chord of F#4 and C#5 in the first measure, followed by rests in the second, third, and fourth measures. The Tbn part plays a rhythmic pattern of eighth notes (F#2, E2, D2, C#2) in the first measure, followed by a quarter note G#2 in the second measure, and then rests in the third and fourth measures. The Ob part is silent throughout the entire score. A vocal line is present in the fourth measure, starting with the syllable 'Si' on a whole note G#4.

Vln

Vla

Clo

Fl

Bs

Dr

Tpt

Tbn

Ob

un par-fum să - rat e pul-ve - ri - zat

Detailed description: This is a page of a musical score for a symphony orchestra and a soloist. The page is numbered 78 in the top left and 22 in the top right. The score is arranged in nine staves. From top to bottom, the staves are for Violin (Vln), Viola (Vla), Cello (Clo), Flute (Fl), Bassoon (Bs), Drums (Dr), Trumpet (Tpt), Trombone (Tbn), and Oboe (Ob). The Flute part includes lyrics: "un par-fum să - rat e pul-ve - ri - zat". The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into four measures. The first measure shows the beginning of the phrase. The second measure continues the melody. The third measure continues the melody. The fourth measure concludes the phrase with a final note and a fermata.

A musical score for a full orchestra, page 82 of 23. The score is in 3/4 time with a tempo of 115 beats per minute. The instruments are arranged in a standard orchestral layout. The first five measures show the following details:

- Vln (Violin):** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4. Measure 3: quarter note A4, quarter note G4. Measure 4: quarter note F4, quarter note E4. Measure 5: quarter note D4, quarter note C4. Measure 6: quarter note B3, quarter note A3. Dynamics: *p* (piano) starting in measure 2.
- Vla (Viola):** Bass clef. Measure 1: quarter note G3, quarter note A3, quarter note B3. Measure 2: quarter note C4, quarter note B3. Measure 3: quarter note A3, quarter note G3. Measure 4: quarter note F3, quarter note E3. Measure 5: quarter note D3, quarter note C3. Measure 6: quarter note B2, quarter note A2. Dynamics: *p* (piano) starting in measure 2.
- Clo (Cello):** Bass clef. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note C3, quarter note B2. Measure 3: quarter note A2, quarter note G2. Measure 4: quarter note F2, quarter note E2. Measure 5: quarter note D2, quarter note C2. Measure 6: quarter note B1, quarter note A1. Dynamics: *p* (piano) starting in measure 2.
- Fl (Flute):** Treble clef. Rested in all measures.
- Bs (Bassoon):** Bass clef. Rested in all measures.
- Dr (Drum):** Rested in all measures.
- Tpt (Trumpet):** Treble clef. Rested in all measures.
- Tbn (Tuba):** Bass clef. Rested in all measures.
- Ob (Oboe):** Treble clef. Measure 1: quarter rest. Measure 2: quarter note G4. Measure 3: quarter note A4. Measure 4: eighth notes B4, C5, D5, E5. Measure 5: quarter note G4. Measure 6: quarter note F4. Dynamics: *p* (piano) starting in measure 2.

A musical score for a woodwind and string ensemble. The score is arranged in a system with nine staves. The instruments are labeled on the left: Vln (Violin), Vla (Viola), Clo (Cello), Fl (Flute), Bs (Bassoon), Dr (Drum), Tpt (Trumpet), Tbn (Tuba), and Ob (Oboe). The key signature is one sharp (F#) and the time signature is 4/4. The Vln and Vla parts play chords in the first three measures, followed by a melodic line in the last two measures. The Clo part plays a single note in the first three measures and a pair of notes in the last two measures. The Fl, Bs, Dr, Tpt, and Tbn parts are marked with a horizontal line, indicating they are silent. The Ob part plays a melodic line throughout the five measures.



A musical score for a woodwind and string ensemble. The score is arranged in a system with nine staves. The instruments are labeled on the left: Vln (Violin), Vla (Viola), Clo (Cello), Fl (Flute), Bs (Bassoon), Dr (Drum), Tpt (Trumpet), Tbn (Tuba), and Ob (Oboe). The Vln and Vla parts are in treble clef, while Clo, Bs, and Ob are in bass clef. The Fl, Tpt, and Tbn staves are empty with a bar line. The Dr staff has a drum set icon. The Ob staff has a tremolo marking in the fourth measure. The Vln and Vla parts play a melodic line in the first two measures, then move to a sustained chord in the third and fourth measures, and finally a sustained note in the fifth and sixth measures. The Clo and Ob parts play a similar melodic line in the first two measures, then move to a sustained chord in the third and fourth measures, and finally a sustained note in the fifth and sixth measures. The Ob part has a tremolo marking in the fourth measure.