

Fir cu umanitatea

Variațiuni pe un cântec dat

Muzică și versuri de Răzvan A. Petre (1986)

orchestrație de Răzvan-Alexandru Petre (2021)

$\text{♩} = 75$ *Gsus⁴*

Voice

Sitar

Recorder

Warm Pad

Harpsichord

Celesta

Oboe

Choir Aahs

Harmonica

Rock organ

Drumset

Alto Saxophone

Baritone Saxophone

Jazz Guitar

Bass Guitar

Shakuhachi

Fantasia

SweepPad

Bright Grand

Solo Violin

Strings tremolo

Flute dr

Flute st

Violin

Viola

Cello

Contrabass

Trumpet

Timpani

Applause

1. A - no - tim - pul îm - blân -

4 Cmaj7 Gsus4 Cmaj7

Voice
zit își o - fe - ră roa - de - le

Sit.
3

Rec

W.Pad

Hrps.

Cel.

Ob.

Choir

Harm.

R.org.

D. Set

A. Sax.

Bar. Sax.

J.gui.

B. Guit.

Sha.

Fan.

SweepPad

Pno.Bright

Solo Vln.

Str.trem.

Fl.d

Fl.s

Vln.

Vla.

Cel.

Cbas

Tpt.

Timp.(2)

Apls.

7 *Gsus⁴* *Bsus⁴* *B7* *Em⁷*

Voice
cu să-gea - ta am cu les noap-tea zo - ri-le în-ce -

Sit. 3 6

Rec

W.Pad

Hrps.

Cel.

Ob.

Choir

Harm.

R.org.

D. Set

A. Sax.

Bar. Sax.

J.gui.

B. Guit.

Sha.

Fan.

SweepPad

Pno.Bright

Solo Vln.

Str.trem.

Fl.d

Fl.s

Vln.

Vla.

Cel.

Cbas

Tpt.

Timp.(2)

Apls.

10 *Asus⁴* *A⁷* *Dm⁷* *Gsus⁴* *G⁷*

Voice
 pu - tul iar-ba flo - ri-le tot pă - mân - tul ve-sel

Sit.

Rec

W.Pad

Hrps.

Cel.

Ob.

Choir

Harm.

R.org.

D. Set

A. Sax.

Bar. Sax.

J.gui.

B. Guit.

Sha.

Fan.

SweepPad

Pno.Bright

Solo Vln.

Str.trem.

Fl.d

Fl.s

Vln.

Vla.

Cel.

Cbas

Tpt.

Timp.(2)

Apls.

13 Cmaj7

Voice: am stri - gat
 Sit.
 Rec: am stri - gat
 W.Pad: *o*
 Hrps.: *o*
 Cel.
 Ob.
 Choir
 Harm.
 R.org.
 D. Set
 A. Sax.
 Bar. Sax.
 J.gui.
 B. Guit.
 Sha.
 Fan.
 SweepPad
 Pno.Bright
 Solo Vln.
 Str.trem.
 Fl.d
 Fl.s
 Vln.
 Vla.
 Cel.
 Cbas
 Tpt.
 Timp.(2)
 Apls.

14 **Bm7** **Bbmaj7** **Am7**

Voice
am cân-tat am vor-bit m - am ju-cat

Sit.

Rec

W.Pad

Hrps.

Cel.

Ob.

Choir

Harm.

R.org.

D. Set

A. Sax.

Bar. Sax.

J.gui.

B. Guit.

Sha.

Fan.

SweepPad

Pno.Bright

Solo Vln.

Str.trem.

Fl.d

Fl.s

Vln.

Vla.

Cel.

Cbas

Tpt.

Timp.(2)

Apls.

17 *Gsus⁴*

Voice: m'am u - ma - ni -
 Sit.
 Rec.
 W.Pad
 Hrps.
 Cel.
 Ob.
 Choir
 Harm. *mp*
 R.org.
 D. Set
 A. Sax.
 Bar. Sax.
 J.gui.
 B. Guit.
 Sha.
 Fan.
 SweepPad
 Pno.Bright
 Solo Vln.
 Str.trem.
 Fl.d
 Fl.s
 Vln.
 Vla.
 Cel.
 Cbas
 Tpt.
 Timp.(2)
 Apls.

18 **G7** **Cmaj7** **Bm7** **E7**

Voice
 zat REF:Am su-râs m'am pri-vit și'a - poi

Sit.

Rec

W.Pad

Hrps.

Cel.

Ob.

Choir
mf

Harm.

R.org.

D. Set

A. Sax.

Bar. Sax.

J.gui.

B. Guit.

Sha.

Fan.

SweepPad

Pno.Bright

Solo Vln.

Str.trem.

Fl.d

Fl.s

Vln.

Vla.

Cel.

Cbas

Tpt.

Timp.(2)

Apls.

21

Am7

Gsus4

G7

Cm7

am plâns la-cri-mi-le mi le'am strâns

Sit.

Rec

W.Pad

Hrps.

Cel.

Ob.

Choir

Harm.

R.org.

D. Set

A. Sax.

Bar. Sax.

J.gui.

B. Guit.

Sha.

Fan.

SweepPad

Pno.Bright

Solo Vln.

Str.trem.

Fl.d

Fl.s

Vln.

Vla.

Cel.

Cbas

Tpt.

Timp.(2)

Apls.

24 *Asus⁴* *A⁷* *Dmaj⁷*

Voice
și'am u - dat un dor as - cuns

Sit.
-

Rec
-

W.Pad
-

Hrps.
-

Cel.
-

Ob.
și'am u - dat un dor as - cuns

Choir
-

Harm.
-

R.org.
-

D. Set
-

A. Sax.
-

Bar. Sax.
-

J.gui.
-

B. Guit.
-

Sha.
-

Fan.
-

SweepPad
-

Pno.Bright
-

Solo Vln.
-

Str.trem.
-

Fl.d
-

Fl.s
-

Vln.
-

Vla.
-

Cel.
-

Cbas
-

Tpt.
-

Timp.(2)
-

Apls.
-

26

C#7

F#7

Bm7

fe - ri - cit că pot a - vea

Voice

Sit.

Rec

W.Pad

Hrps.

Cel.

Ob.

Choir

Harm.

R.org.

D. Set

A. Sax.

Bar. Sax.

J.gui.

B. Guit.

Sha.

Fan.

SweepPad

Pno.Bright

Solo Vln.

Str.trem.

Fl.d

Fl.s

Vln.

Vla.

Cel.

Cbas

Tpt.

Timp.(2)

Apls.

28 *Asus⁴* *A7* *Dmaj7* *Gsus⁴*

Voice
 bu-cu-ri - a de'a vi-sa ze - i - ța mea

Sit.

Rec

W.Pad

Hrps.

Cel.

Ob.

Choir

Harm.

R.org.

D. Set

A. Sax.

Bar. Sax.

J.gui.

B. Guit.

Sha.

Fan.

SweepPad

Pno.Bright

Solo Vln.

Str.trem.

Fl.d

Fl.s

Vln.

Vla.

Cel.

Cbas

Tpt.

Timp.(2)

Apls.

Triangle

31

Score for page 13, starting at measure 31. The score includes parts for Voice, Sit., Rec., W.Pad, Hrps., Cel., Ob., Choir, Harm., R.org., D. Set, A. Sax., Bar. Sax., J.gui., B. Guit., Sha., Fan., SweepPad, Pno.Bright, Solo Vln., Str.trem., Fl.d, Fl.s, Vln., Vla., Cel., Cbas, Tpt., Timp.(2), and Apls.

Key features of the score include:

- Tempo:** ♩ = 82
- Key Signature:** G major
- Measure 31:** Starts with a treble clef and a common time signature.
- Instrumental Parts:**
 - R.org. (Right Organ):** Features a melodic line with a forte (*ff*) dynamic and a fermata.
 - J.gui. (Jazz Guitar):** Features a complex rhythmic pattern with dynamics *p*, *mute*, and *jazz*.
 - B. Guit. (Bass Guitar):** Features a bass line with a forte (*ff*) dynamic.
- Other Parts:** Most other instruments (Voice, Sit., Rec., W.Pad, Hrps., Cel., Ob., Choir, Harm., D. Set, A. Sax., Bar. Sax., Sha., Fan., SweepPad, Pno.Bright, Solo Vln., Str.trem., Fl.d, Fl.s, Vln., Vla., Cel., Cbas, Tpt., Timp.(2), Apls.) have rests or are silent in this measure.

32

Score for page 14, starting at measure 32. The score includes the following parts:

- Voice:** Melody with lyrics: 2.A cum plo - uă mo - no -
- Sit.:** Empty staff
- Rec:** Empty staff
- W.Pad:** Empty staff
- Hrps.:** Empty staff
- Cel.:** Empty staff
- Ob.:** Empty staff
- Choir:** Empty staff
- Harm.:** Empty staff
- R.org.:** Right organ part with *f* dynamic and *gliss.* marking.
- D. Set:** Drum set part with accents.
- A. Sax.:** Alto saxophone part.
- Bar. Sax.:** Baritone saxophone part.
- J.gui.:** Jazz guitar part with *mf* dynamic and markings for *mute* and *jazz*.
- B. Guit.:** Bass guitar part.
- Sha.:** Empty staff
- Fan.:** Empty staff
- SweepPad:** Empty staff
- Pno.Bright:** Empty staff
- Solo Vln.:** Empty staff
- Str.trem.:** Empty staff
- Fl.d:** Empty staff
- Fl.s:** Empty staff
- Vln.:** Empty staff
- Vla.:** Empty staff
- Cel.:** Empty staff
- Cbas:** Empty staff
- Tpt.:** Empty staff
- Timp.(2):** Empty staff
- Apls.:** Empty staff

33 Cmaj7

Voice: to - - on
 Sit. [Rest]
 Rec. [Rest]
 W.Pad [Rest]
 Hrps. [Rest]
 Cel. [Rest]
 Ob. [Rest]
 Choir [Rest]
 Harm. [Rest]
 R.org. [Rest]
 D. Set: [Drum notation]
 A. Sax.: full [Note]
 Bar. Sax. [Rest]
 J.gui.: jazz [Guitar notation], mute, jazz, mute, jazz
 B. Guit.: [Note]
 Sha. [Rest]
 Fan. [Rest]
 SweepPad [Rest]
 Pno.Bright [Rest]
 Solo Vln. [Rest]
 Str.trem. [Rest]
 Fl.d [Rest]
 Fl.s [Rest]
 Vln. [Rest]
 Vla. [Rest]
 Cel. [Rest]
 Cbas [Rest]
 Tpt. [Rest]
 Timp.(2) [Rest]
 Apls. [Rest]

34 *Gsus⁴* *Cmaj⁷*

Voice
ca un gest pri - mor - di - al

Sit.

Rec.

W.Pad

Hrps.

Cel.

Ob.

Choir

Harm.

R.org.

D. Set

A. Sax.

Bar. Sax.

J.gui. *mute jazz* *mute jazz*

B. Guit.

Sha.

Fan.

SweepPad

Pno.Bright

Solo Vln.

Str.trem.

Fl.d

Fl.s

Vln.

Vla.

Cel.

Cbas

Tpt.

Timp.(2)

Apls.

37 **Bsus⁴** **B7**

Voice: ici zu - gră -

Sit. Rec. W.Pad. Hrps. Cel. Ob. Choir. Harm. R.org. D. Set. A. Sax. Bar. Sax. J.gui. B. Guit. Sha. Fan. SweepPad. Pno.Bright. Solo Vln. Str.trem. Fl.d. Fl.s. Vln. Vla. Cel. Cbas. Tpt. Timp.(2). Apls.

38 Em7

Voice: vesc un cal într - o
 Sit.
 Rec
 W.Pad
 Hrps.
 Cel.
 Ob.
 Choir
 Harm.
 R.org.
 D. Set
 A. Sax.
 Bar. Sax.
 J.gui. (jazz, mute, jazz, mute, jazz)
 B. Guit.
 Sha.
 Fan.
 SweepPad
 Pno.Bright
 Solo Vln.
 Str.trem.
 Fl.d
 Fl.s
 Vln.
 Vla.
 Cel.
 Cbas
 Tpt.
 Timp.(2)
 Apls.

39 *Asus⁴* *A7*

Voice: fu - - - - - gǎ spre un
 Sit. -
 Rec. -
 W.Pad. -
 Hrps. -
 Cel. -
 Ob. -
 Choir -
 Harm. -
 R.org. -
 D. Set: *>* *>* *>* *>*
 A. Sax. -
 Bar. Sax. -
 J.gui. *mute jazz mute jazz*
 B. Guit. -
 Sha. -
 Fan. -
 SweepPad. -
 Pno.Bright. -
 Solo Vln. -
 Str.trem. -
 Fl.d. -
 Fl.s. -
 Vln. -
 Vla. -
 Cel. -
 Cbas. -
 Tpt. -
 Timp.(2) -
 Apls. -

40 Dm7

Score for multiple instruments including Voice, Sit., Rec., W.Pad, Hrps., Cel., Ob., Choir, Harm., R.org., D. Set, A. Sax., Bar. Sax., J.gui., B. Guit., Sha., Fan., SweepPad, Pno.Bright, Solo Vln., Str.trem., Fl.d, Fl.s, Vln., Vla., Cel., Cbas, Tpt., Timp.(2), and Apls.

Lyrics: i - de - al ca o

Performance markings: jazz, mute, jazz, mute, jazz

41 *Gsus⁴* *G7*

Voice
ru - - - - - gă fo - cul

Sit.

Rec.

W.Pad

Hrps.

Cel.

Ob.

Choir

Harm.

R.org.

D. Set

A. Sax.

Bar. Sax.

J.gui. *mute jazz* *mute jazz*

B. Guit.

Sha.

Fan.

SweepPad

Pno.Bright

Solo Vln.

Str.trem.

Fl.d

Fl.s

Vln.

Vla.

Cel.

Cbas

Tpt.

Timp.(2)

Apls.

43 Bm7

Voice: li - niş - tea
 Sit.
 Rec
 W.Pad
 Hrps.
 Cel.
 Ob.
 Choir
 Harm.
 R.org.
 D. Set
 A. Sax.
 Bar. Sax.
 J.gui. (jazz, mute, jazz, mute)
 B. Guit.
 Sha.
 Fan.
 SweepPad
 Pno.Bright
 Solo Vln.
 Str.trem.
 Fl.d
 Fl.s
 Vln.
 Vla.
 Cel.
 Cbas
 Tpt.
 Timp.(2)
 Apls.

44 $B\flat maj^7$ Am^7

44 $B\flat maj^7$ Am^7

Voice
noap - tea in - tr'a - dânc în ea

Sit.

Rec

W.Pad

Hrps.

Cel.

Ob.

Choir

Harm.

R.org.

D. Set

A. Sax.

Bar. Sax.

J.gui.
jazz mute jazz mute jazz mute jazz mute

B. Guit.

Sha.

Fan.

SweepPad

Pno.Bright

Solo Vln.

Str.trem.

Fl.d

Fl.s

Vln.

Vla.

Cel.

Cbas

Tpt.

Timp.(2)

Apls.

46 *Gsus⁴*

Score for measures 46-49, featuring a *Gsus⁴* chord. The score includes parts for:

- Voice:** Melody with lyrics "fă - ră o".
- Sit. (Sitar):** Rest.
- Rec. (Recorder):** Rest.
- W.Pad (Wah Pedal):** Rest.
- Hrps. (Harp):** Rest.
- Cel. (Cello):** Rest.
- Ob. (Oboe):** Rest.
- Choir:** Rest.
- Harm. (Horn):** Rest.
- R.org. (Right Organ):** Rest.
- D. Set (Drum Set):** Rhythmic accompaniment with accents.
- A. Sax. (Alto Saxophone):** Melody with *mf* dynamic.
- Bar. Sax. (Baritone Saxophone):** Rest.
- J.gui. (Jazz Guitar):** Rhythmic accompaniment with *mute* and *jazz* markings.
- B. Guit. (Bass Guitar):** Rhythmic accompaniment with *fff* dynamic.
- Sha. (Shamisen):** Rest.
- Fan. (Fiddle):** Rest.
- SweepPad:** Rest.
- Pno.Bright (Piano Bright):** Rest.
- Solo Vln. (Solo Violin):** Rest.
- Str.trem. (String Tremolo):** Rest.
- Fl.d. (Flute D):** Rest.
- Fl.s. (Flute S):** Rest.
- Vln. (Violin):** Rest.
- Vla. (Viola):** Rest.
- Cel. (Cello):** Rest.
- Cbas (Contrabass):** Rest.
- Tpt. (Trumpet):** Rest.
- Timp.(2) (Tympani 2):** Rest.
- Apls. (Aplomb):** Rest.

47 G7

Voice

Sit.

Rec

W.Pad

Hrps.

Cel.

Ob.

Choir

Harm.

R.org.

D. Set

A. Sax.

Bar. Sax.

J.gui.

B. Guit.

Sha.

Fan.

SweepPad

Pno.Bright

Solo Vln.

Str.trem.

Fl.d

Fl.s

Vln.

Vla.

Cel.

Cbas

Tpt.

Timp.(2)

Apls.

stea - a

full

fff

mute jazz mute jazz

48 *Cmaj7* *Bm7-5* *E7*

Voice REF: Am cio - plit în - tr'o sta - nă de

Sit.

Rec

W.Pad

Hrps.

Cel.

Ob.

Choir

Harm.

R.org.

D. Set *mf*

A. Sax.

Bar. Sax.

J.gui.

B. Guit. *f*

Sha.

Fan.

SweepPad

Pno.Bright

Solo Vln.

Str.trem.

Fl.d

Fl.s

Vln.

Vla.

Cel.

Cbas

Tpt.

Timp.(2)

Apls.

50

Am7

Gsus4

G7

Score for multiple instruments and voice. The score is divided into two measures. The first measure is marked with **Am7** and the second with **Gsus4** and **G7**.

Voice: gra - nit | chi - pul gân - du - lui

D. Set: Drum set part with a rhythmic pattern of eighth notes and accents.

Sha.: Shaxophone part with a melodic line.

Fan.: Flute part with a melodic line.

SweepPad: Sweep pad part with sustained chords.

B. Guit.: Bass guitar part with a simple bass line.

Other instruments: Sit., Rec., W.Pad, Hrps., Cel., Ob., Choir, Harm., R.org., A. Sax., Bar. Sax., J.gui., Pno.Bright, Solo Vln., Str.trem., Fl.d, Fl.s, Vln., Vla., Cel., Cbas, Tpt., Timp.(2), Apls. are listed but have no notation on this page.

52 Cm7 Asus4 A7

Voice
por - nit să co - lin-de'n in -

Sit.

Rec.

W.Pad

Hrps.

Cel.

Ob.

Choir

Harm.

R.org.

D. Set

A. Sax.

Bar. Sax.

J.gui.

B. Guit.

Sha.

Fan.

SweepPad

Pno.Bright

Solo Vln.

Str.trem.

Fl.d

Fl.s

Vln.

Vla.

Cel.

Cbas

Tpt.

Timp.(2)

Apls.

54

Dmaj7

C#m7-5

F#7

Score for measures 54-56, featuring a vocal line and various instrumental parts. The key signature is C#m7-5 and the time signature is 3/4. The tempo is marked as ♩=112.

Voice: - fi - nit cu'n to - por în -

Instrumental Parts:

- Sit., Rec., W.Pad., Hrps., Cel., Ob., Choir, Harm., R.org., J.gui., Sha., Fan., SweepPad, Pno.Bright, Solo Vln., Str.trem., Fl.d., Fl.s., Vln., Vla., Cel., Cbas, Tpt., Timp.(2), Apls.:** All parts are silent (indicated by a horizontal line) in measures 54-56.
- D. Set:** Features a rhythmic pattern of eighth notes with accents (>) in measure 54, transitioning to a "Swing" feel in measures 55-56.
- A. Sax.:** Silent in measure 54, then plays a melodic line in measures 55-56.
- Bar. Sax.:** Silent in measure 54, then plays a bass line in measures 55-56.
- B. Guit.:** Silent in measure 54, then plays a bass line in measures 55-56.

Chords and Dynamics:

- Measures 54-56 are primarily in the key of C#m7-5.
- Chords: Dmaj7 (measures 54-55), C#m7-5 (measures 55-56), F#7 (measures 55-56).
- Dynamics: *mp* (mezzo-piano) is indicated for the saxophone and guitar parts in measures 55-56.

57 **Bm7** **Asus⁴** **A7** **Dmaj7**

Voice: tre-bă - tor as - cu țit spre vi - i - tor

Sit. Rec. W.Pad. Hrps. Cel. Ob. Choir. Harm. R.org. D. Set. A. Sax. Bar. Sax. J.gui. B. Guit. Sha. Fan. SweepPad. Pno.Bright. Solo Vln. Str.trem. Fl.d. Fl.s. Vln. Vla. Cel. Cbas. Tpt. Timp.(2). Apls.

67 **G**

Voice

3.Şoap - te şoap - te de che -

Sit.

Rec

W.Pad

Hrps.

Cel.

Ob.

Choir

Harm.

R.org.

D. Set

A. Sax.

Bar. Sax.

J.gui.

B. Guit.

Sha.

Fan.

SweepPad

Pno.Bright

Solo Vln.

Str.trem.

Fl.d

Fl.s

Vln.

Vla.

Cel.

Cbas

Tpt.

Timp.(2)

Apls.

68 Cmaj7

Score for page 35, starting at measure 68. The key signature is C major (Cmaj7). The score includes parts for:

- Voice: Lyrics "mări"
- Sit.
- Rec.
- W.Pad.
- Hrps.
- Cel. (Cello)
- Ob.
- Choir
- Harm.
- R.org.
- D. Set
- A. Sax.
- Bar. Sax.
- J.gui.
- B. Guit.
- Sha.
- Fan.
- SweepPad
- Pno.Bright: Includes triplets and accents.
- Solo Vln.
- Str.trem.
- Fl.d: Includes a dynamic marking of *mp*.
- Fl.s
- Vln.
- Vla.
- Cel.
- Cbas
- Tpt.
- Timp.(2)
- Apls.

69 *Gsus⁴*

Voice: spre un timp al no - stru'a -
 Sit.
 Rec.
 W.Pad
 Hrps.
 Cel.
 Ob.
 Choir
 Harm.
 R.org.
 D. Set
 A. Sax.
 Bar. Sax.
 J.gui.
 B. Guit.
 Sha.
 Fan.
 SweepPad
 Pno.Bright
 Solo Vln.
 Str.trem.
 Fl.d
 Fl.s
 Vln.
 Vla.
 Cel.
 Cbas
 Tpt.
 Timp.(2)
 Apl.

70 Cmaj7

Score for page 37, starting at measure 70. The score includes parts for Voice, Sit., Rec., W.Pad, Hrps., Cel., Ob., Choir, Harm., R.org., D. Set, A. Sax., Bar. Sax., J.gui., B. Guit., Sha., Fan., SweepPad, Pno.Bright, Solo Vln., Str.trem., Fl.d, Fl.s, Vln., Vla., Cel., Cbas, Tpt., Timp.(2), and Apls.

Key signature: C major (Cmaj7). The music is in 4/4 time.

Voice: Starts with the word "pus" in measure 70. The note is a half note G4.

Pno.Bright: Features a melodic line in the right hand and a bass line in the left hand. The right hand has a triplet of eighth notes (G4, A4, B4) in measure 70, followed by a triplet of eighth notes (C5, B4, A4) in measure 71. The left hand has a triplet of eighth notes (G2, A2, B2) in measure 70, followed by a triplet of eighth notes (C3, B2, A2) in measure 71. A fermata is placed over the final note of the right hand in measure 71.

Fl.s: Starts in measure 71 with a melodic line beginning on G4, marked *mp*.

Str.trem.: Features tremolos in the right hand in measures 70 and 71.

Other instruments (Sit., Rec., W.Pad, Hrps., Cel., Ob., Choir, Harm., R.org., D. Set, A. Sax., Bar. Sax., J.gui., B. Guit., Sha., Fan., SweepPad, Solo Vln., Vln., Vla., Cel., Cbas, Tpt., Timp.(2), Apls.) have rests in measures 70 and 71.

71 *Gsus⁴* *Bsus⁴* *B7*

Voice
me - lan - co - li - ce of - țări pen-tru'un

Sit.

Rec

W.Pad

Hrps.

Cel.

Ob.

Choir

Harm.

R.org.

D. Set

A. Sax.

Bar. Sax.

J.gui.

B. Guit.

Sha.

Fan.

SweepPad

Pno.Bright

Solo Vln.

Str.trem.

Fl.d

Fl.s

Vln.

Vla.

Cel.

Cbas

Tpt.

Timp.(2)

Apls.

73 Em7 Asus4 A7 Dm7

Voice: an în plus nu'și au ros - tul tru-pul va mu - ri ăș - ta'i
 Sit. _____
 Rec _____
 W.Pad _____
 Hrps. _____
 Cel. _____
 Ob. _____
 Choir _____
 Harm. _____
 R.org. _____
 D. Set _____
 A. Sax. _____
 Bar. Sax. _____
 J.gui. _____
 B. Guit. _____
 Sha. _____
 Fan. _____
 SweepPad _____
 Pno.Bright _____
 Solo Vln. _____
 Str.trem. _____
 Fl.d _____
 Fl.s _____
 Vln. _____
 Vla. _____
 Cel. _____
 Cbas _____
 Tpt. _____
 Timp.(2) _____
 Apls. _____

76 *Gsus⁴* *G⁷* *C* *Bm⁷*

Voice
cos - tul ti - ne re - ții vii dar ce - va

Sit.

Rec.

W.Pad

Hrps.

Cel.

Ob.

Choir

Harm.

R.org.

D. Set

A. Sax.

Bar. Sax.

J.gui.

B. Guit.

Sha.

Fan.

SweepPad

Pno.Bright

Solo Vln.

Str.trem.

Fl.d

Fl.s

Vln.

Vla.

Cel.

Cbas

Tpt.

Timp.(2)

Apls.

83

Cmaj7 *Bm7-5* *E7* *Am7*

Voice: REF:Da, mai sunt a - min - tiri pur - ta - te'n vânt

Sit. Rec. W.Pad. Hrps. Cel. Ob. Choir Harm. R.org. D. Set. A. Sax. Bar. Sax. J.gui. B. Guit. Sha. Fan. SweepPad. Pno.Bright. Solo Vln. Str.trem. Fl.d. Fl.s. Vln. Vla. Cel. Cbas. Tpt. Timp.(2). Apls.

mp *mp*

87 *Gsus⁴* *G⁷* *Cm⁷* *Asus⁴* *A⁷*

Voice

ce în su - flet se as - cund și tră - iesc în

Sit.

Rec.

W.Pad

Hrps.

Cel.

Ob.

Choir

Harm.

R.org.

D. Set

A. Sax.

Bar. Sax.

J.gui.

B. Guit.

Sha.

Fan.

SweepPad

Pno.Bright

Solo Vln.

Str.trem.

Fl.d

Fl.s

Vln.

Vla.

Cel.

Cbas

Tpt.

Timp.(2)

Apls.

mf

ppp

pp

90 *Dmaj7* *C#m7-5* *F#7* *Bm7*

Voice
ori - ce gând ne - ști - ind că'n ti - ne simți

Sit.
-

Rec
-

W.Pad
mf

Hrps.
f

Cel.
-

Ob.
-

Choir
-

Harm.
-

R.org.
-

D. Set
-

A. Sax.
-

Bar. Sax.
-

J.gui.
-

B. Guit.
-

Sha.
-

Fan.
-

SweepPad
-

Pno.Bright
5 6 5 6

Solo Vln.
-

Str.trem.
-

Fl.d
-

Fl.s
-

Vln.
5 *p* 5 5

Vla.
-

Cel.
-

Cbas
-

Tpt.
-

Timp.(2)
-

Apls.
-

93 *Asus⁴* *A⁷* *Dmaj⁷* *f* *Gsus⁴*

Voice
vechi im - bol - duri vechi do - rinți re - ge - ne - rând

Sit.
- - -

Rec
- - -

W.Pad
#88 #88 *ff*

Hrps.
- - -

Cel.
- - -

Ob.
- - -

Choir
- - -

Harm.
- - -

R.org.
- - -

D. Set
- - -

A. Sax.
- - -

Bar. Sax.
- - -

J.gui.
- - -

B. Guit.
- - -

Sha.
- - -

Fan.
- - -

SweepPad
- - -

Pno.Bright
p *p* *f*

Solo Vln.
- - -

Str.trem.
- - -

Fl.d
- - -

Fl.s
- - -

Vln.
mf

Vla.
- - -

Cel.
- - -

Cbas
- - -

Tpt.
- - -

Timp.(2)
- - -

Apls.
- - -

96 **G7** ♩ = 75 ♩ = 84

Voice

Sit.

Rec

W.Pad

Hrps.

Cel.

Ob.

Choir

Harm.

R.org.

D. Set

A. Sax.

Bar. Sax.

J.gui.

B. Guit.

Sha.

Fan.

SweepPad

Pno.Bright

Solo Vln.

Str.trem.

Fl.d

Fl.s

Vln.

Vla.

Cel.

Cbas

Tpt.

Timp.(2)

Apls.

99

Voice

Sit.

Rec

W.Pad

Hrps.

Cel.

Ob.

Choir

Harm.

R.org.

D. Set

A. Sax.

Bar. Sax.

J.gui.

B. Guit.

Sha.

Fan.

SweepPad

Pno.Bright

Solo Vln.

Str.trem.

Fl.d

Fl.s

Vln.

Vla.

Cel.

Cbas

Tpt.

Timp.(2)

Apls.

Score for measures 102-104, featuring various instruments and vocal parts. The score includes staves for Voice, Sit., Rec., W.Pad, Hrps., Cel., Ob., Choir, Harm., R.org., D. Set, A. Sax., Bar. Sax., J.gui., B. Guit., Sha., Fan., SweepPad, Pno.Bright, Solo Vln., Str.trem., Fl.d, Fl.s, Vln., Vla., Cel., Cbas, Tpt., Timp.(2), and Apl.s.

Measure 102: W.Pad (treble clef, key signature of one sharp) plays a chord of G4 and A4. Hrps. (treble clef) is silent. Cel. (treble clef) is silent. Ob. (treble clef) is silent. Choir (treble clef) is silent. Harm. (treble clef) is silent. R.org. (treble and bass clefs) is silent. D. Set (percussion) is silent. A. Sax. (treble clef, key signature of one flat) is silent. Bar. Sax. (bass clef, key signature of one flat) is silent. J.gui. (treble clef, key signature of one flat) is silent. B. Guit. (bass clef, key signature of one flat) is silent. Sha. (treble clef, key signature of one flat) is silent. Fan. (treble and bass clefs) is silent. SweepPad (treble clef) is silent. Pno.Bright (treble and bass clefs) has a piano accompaniment with arpeggiated chords and fingerings (5, 6). Solo Vln. (treble clef) is silent. Str.trem. (treble clef) is silent. Fl.d (treble clef) is silent. Fl.s (treble clef) is silent. Vln. (treble clef) plays a melodic line starting on G4, with dynamics *pp* and *p*. Vla. (treble clef) is silent. Cel. (bass clef) is silent. Cbas (bass clef) is silent. Tpt. (treble clef) is silent. Timp.(2) (bass clef) is silent. Apl.s (percussion) is silent.

Measure 103: W.Pad (treble clef, key signature of one sharp) plays a chord of G#4 and A#4. Hrps. (treble clef) is silent. Cel. (treble clef) is silent. Ob. (treble clef) is silent. Choir (treble clef) is silent. Harm. (treble clef) is silent. R.org. (treble and bass clefs) is silent. D. Set (percussion) is silent. A. Sax. (treble clef, key signature of one flat) is silent. Bar. Sax. (bass clef, key signature of one flat) is silent. J.gui. (treble clef, key signature of one flat) is silent. B. Guit. (bass clef, key signature of one flat) is silent. Sha. (treble clef, key signature of one flat) is silent. Fan. (treble and bass clefs) is silent. SweepPad (treble clef) is silent. Pno.Bright (treble and bass clefs) has a piano accompaniment with arpeggiated chords and fingerings (5, 6). Solo Vln. (treble clef) is silent. Str.trem. (treble clef) is silent. Fl.d (treble clef) is silent. Fl.s (treble clef) is silent. Vln. (treble clef) plays a melodic line starting on G#4, with dynamics *pp* and *p*. Vla. (treble clef) is silent. Cel. (bass clef) is silent. Cbas (bass clef) is silent. Tpt. (treble clef) is silent. Timp.(2) (bass clef) is silent. Apl.s (percussion) is silent.

Measure 104: W.Pad (treble clef, key signature of one sharp) plays a chord of G#4 and A#4. Hrps. (treble clef) is silent. Cel. (treble clef) is silent. Ob. (treble clef) is silent. Choir (treble clef) is silent. Harm. (treble clef) is silent. R.org. (treble and bass clefs) is silent. D. Set (percussion) is silent. A. Sax. (treble clef, key signature of one flat) is silent. Bar. Sax. (bass clef, key signature of one flat) is silent. J.gui. (treble clef, key signature of one flat) is silent. B. Guit. (bass clef, key signature of one flat) is silent. Sha. (treble clef, key signature of one flat) is silent. Fan. (treble and bass clefs) is silent. SweepPad (treble clef) is silent. Pno.Bright (treble and bass clefs) has a piano accompaniment with arpeggiated chords and fingerings (5, 6). Solo Vln. (treble clef) is silent. Str.trem. (treble clef) is silent. Fl.d (treble clef) is silent. Fl.s (treble clef) is silent. Vln. (treble clef) plays a melodic line starting on G#4, with dynamics *pp* and *p*. Vla. (treble clef) is silent. Cel. (bass clef) is silent. Cbas (bass clef) is silent. Tpt. (treble clef) is silent. Timp.(2) (bass clef) is silent. Apl.s (percussion) is silent.

105

Voice

Sit.

Rec

W.Pad

Hrps.

Cel.

Ob.

Choir

Harm.

R.org.

D. Set

A. Sax.

Bar. Sax.

J.gui.

B. Guit.

Sha.

Fan.

SweepPad

Pno.Bright

Solo Vln.

Str.trem.

Fl.d

Fl.s

Vln.

Vla.

Cel.

Cbas

Tpt.

Timp.(2)

Apls.

♩ = 70
♩ = 75
♩ = 80

108

Score for measures 108-110, featuring the following instruments and parts:

- Voice**: Rested.
- Sit.**: Rested.
- Rec.**: Rested.
- W.Pad**: *ff* (fortissimo) with tremolos in measures 108-109.
- Hrps.**: Rested.
- Cel.**: Rested.
- Ob.**: Rested.
- Choir**: Rested.
- Harm.**: Rested.
- R.org.**: Rested.
- D. Set**: Rested.
- A. Sax.**: Rested.
- Bar. Sax.**: Rested.
- J.gui.**: Rested.
- B. Guit.**: Rested.
- Sha.**: Rested.
- Fan.**: Rested.
- SweepPad**: Rested.
- Pno.Bright**: Active part with chords and arpeggios. Includes markings for *rall.* (rallentando) and fingerings (5, 6, 3).
- Solo Vln.**: Rested.
- Str.trem.**: Rested.
- Fl.d**: Rested.
- Fl.s**: Rested.
- Vln.**: Active part with *mf* (mezzo-forte) dynamic and fingering 5.
- Vla.**: Rested.
- Cel.**: Rested.
- Cbas**: Rested.
- Tpt.**: Rested.
- Timp.(2)**: Rested.
- Apls.**: Rested.

♩ = 64

111

Voice

Sit.

Rec.

W.Pad

Hrps.

Cel.

Ob.

Choir

Harm.

R.org.

D. Set

A. Sax.

Bar. Sax.

J.gui.

B. Guit.

Sha.

Fan.

SweepPad

Pno.Bright

Solo Vln.

Str.trem.

Fl.d

Fl.s

Vln.

Vla.

Cel.

Cbas

Tpt.

Timp.(2)

Apls.