

# Iarnă

**Musescore.org**

Muzică și versuri: Răzvan Petre (cca 1986)

Orchestrație: Răzvan Petre (2014)

1.Ce-rul azi s'a în - tris - tat Nin-ge

Voice  
 Triangle  
 Steel string Guitar  
 Clean Electric Guitar  
 Overdrive Electric Guitar  
 Fretless Electric Bass  
 Chorus Voice  
 Tubular Bells  
 Accordion  
 Keyboard Synthesizer (Saw Wave)  
 Electronic Rock Organ  
 Drumset  
 Palm Muted Electric Guitar

3

Vo. mult și gea - mul a'n - ghe-țat Vră-bii - le'au mu-rit

Trgl.

St. str. Guit. **Em** **C**

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

6

Vo. Soa-re - le e doar un mit

Trgl.

St. str. Guit. **G** **Am** **D**

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

9

Vo. Stau în-tins și ne - miș - cat Re-ce pă-ră - sit și'n - sin -

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

12

Vo. gu - rat Prin co - pa - cii goi Cad a -

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

15

Vo. le - ne ful - gii moi Un gând a - mar

Trgl.

St. str. Guit. **Em**

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

18

Vo. mă stă - pâ - neș - te de un ceas

Trgl.

St. str. Guit. **Am7** **D** **G** **B7**

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.



21

Vo. Am o - chii uzi și res - pir greu

Trgl.

St. str. Guit. **Em** **Am7** **D**

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

24

Vo. Par - că nu sunt eu Ci doar um - bra mea - a -

Trgl.

St. str. Guit. **Em** **Em** **Em7** **C**

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

27

Vo. a - a - a - a a În bez - na

Trgl.

St. str. Guit. **Em7** **Edim** **Em7** **Am7** **G**

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

31

Vo. tot mai grea Ful-gii albi pur - tați

Trgl.

St. str. Guit. C D

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

35

Vo. de vânt Se o - presc din zbor tot pe pământ Că - lă -

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

38

Vo.   
 tori din cer I - nimi pu - re ca - re pier

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

41

Vo. Ne cre-deam de ne - în - vins Cu spe -

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

44

Vo.   
 ran-ță'n bi - ne - le pro-mis Oa - re ne'am iu - bit

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

Detailed description of the musical score: The score is for page 16, starting at measure 44. The key signature has one sharp (F#). The vocal line (Vo.) has lyrics: 'ran-ță'n bi - ne - le pro-mis Oa - re ne'am iu - bit'. The guitar parts include St. str. Guit. (Steel String), Cl. Guit. (Classical), Ov. Guit. (Ovation), and Mut. Guit. (Muted). The Frtl. El. B. (Fretless Electric Bass) part starts with an octave sign (8). The Synth. (Synthesizer) part has chords in the right hand and single notes in the left hand. The Et. Org. (Electric Organ) and Drs. (Drums) parts are mostly silent, indicated by rests. The Trgl. (Triangle) part has a few notes. The Chor. (Chorus) part is also silent.



47

Vo. Dra-gos - tea e doar un mit

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

50

Vo. Ne'a în-dem - nat do - rin - ța de a dă - ru - i

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

53

Vo. A - șa iu - bi - rea se năs-cu

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

Detailed description of the musical score: The score is for page 53 and consists of 13 staves. The vocal line (Vo.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'A - șa iu - bi - rea se năs-cu'. The guitar parts include a standard guitar (St. str. Guit.) with a treble clef and a capo on the 8th fret, a classical guitar (Cl. Guit.) with a treble clef, and an overdrive guitar (Ov. Guit.) with a treble clef. The bass part (Frtl. El. B.) is in bass clef with a capo on the 8th fret. The keyboard parts include an accordion (Acc.) with a grand staff, a synthesizer (Synth.) with a grand staff, and an electric organ (Et. Org.) with a grand staff. The percussion parts include a triangle (Trgl.), drums (Drs.), and a muted guitar (Mut. Guit.).

56

Vo.   
 Toam - na dar a - cu'   
 Sunt prea o - bo - si -

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

59

Vo. *i - i - i - i - i - it* Căci

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

Detailed description of the musical score: The score is for page 59 and consists of 13 staves. The vocal line (Vo.) starts with a treble clef and a key signature of one sharp (F#). The lyrics are 'i - i - i - i - i - it' followed by 'Căci'. The instrumental parts include: Trgl. (Trombone) with a double bar line; St. str. Guit. (Steel String Guitar) with a treble clef and a key signature of one sharp; Cl. Guit. (Classical Guitar) with a treble clef and a key signature of one sharp; Ov. Guit. (Overtone Guitar) with a treble clef and a key signature of one sharp; Frtl. El. B. (Fretless Electric Bass) with a bass clef and a key signature of one sharp; Chor. (Chorus) with a treble clef and a key signature of one sharp; Tu. Be. (Trumpet/Bell) with a treble clef and a key signature of one sharp; Acc. (Acoustic) with a grand staff (treble and bass clefs) and a key signature of one sharp; Synth. (Synthesizer) with a grand staff and a key signature of one sharp; Et. Org. (Electric Organ) with a grand staff and a key signature of one sharp; Drs. (Drums) with a double bar line; and Mut. Guit. (Muted Guitar) with a treble clef and a key signature of one sharp.

63

Vo.   
 iar - na a ve - nit

Trgl.

St. str. Guit.

Cl. Guit.   
 *mf*

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

66

Vo.   
 La fe-reas-tră's a - ple - cat Lu-mea tot mai jos s'a de-

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

70

Vo.   
 păr - tat Prin co - pa - cii goi Cad a -

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.



73

Vo. le - ne ful - gii moi Pri - vesc la no -

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

76

Vo. rii ca - re cad și mă cu-prind

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

79

Vo. Am o - chii uzi și tac me-reu

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

Detailed description of the musical score: The score is for page 79 and consists of 13 staves. The vocal line (Vo.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'Am o - chii uzi și tac me-reu'. The instrumental parts include: Trgl. (Trombone) with rests; St. str. Guit. (Solo Electric Guitar) with a melodic line in treble clef; Cl. Guit. (Classical Guitar) with rests; Ov. Guit. (Ovation Guitar) with rests; Frtl. El. B. (Fretless Electric Bass) with a bass line in bass clef; Chor. (Chorus) with block chords in treble clef; Tu. Be. (Trumpet) with rests; Acc. (Acoustic) with rests in both treble and bass clefs; Synth. (Synthesizer) with rests in both treble and bass clefs; Et. Org. (Electric Organ) with block chords in treble clef and single notes in bass clef; Drs. (Drums) with six drum hits indicated by 'x' marks; and Mut. Guit. (Muted Guitar) with rests.

82

Vo. Par - că nu sunt eu Ci doar um - bra mea - a -

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

85

Vo. a - a - a - a in

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

Detailed description of the musical score: The score is for page 85 and consists of 13 staves. The vocal line (Vo.) starts with a treble clef and a key signature of one sharp (F#). The lyrics are 'a - a - a - a in'. The vocal melody consists of a half note 'a', followed by a quarter note 'a', another quarter note 'a', a quarter note 'a', and finally a half note 'in'. The string guitar (St. str. Guit.) part is in the treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The electric bass (Frtl. El. B.) part is in the bass clef, playing a simple bass line with notes like F#2, G2, and A2. The drums (Drs.) part is in the bass clef, showing a drum set configuration with 'x' marks for cymbals and a slash for the snare. Other instruments like the trumpet (Tu. Be.), accordion (Acc.), synth (Synth.), and organ (Et. Org.) are present but mostly have rests or simple chords.

88

Vo. bez - na tot mai grea Și

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

Detailed description of the musical score for page 88: The score is arranged in a vertical stack of staves. The vocal line (Vo.) is at the top, with lyrics 'bez - na tot mai grea Și' written below the notes. The instrumental parts include: Trgl. (Trombone), St. str. Guit. (Steel String Guitar) with a treble clef and a key signature of one sharp (F#), Cl. Guit. (Classical Guitar), Ov. Guit. (Ovation Guitar), Frtl. El. B. (Fretless Electric Bass) with a bass clef, Chor. (Chorus), Tu. Be. (Trumpet), Acc. (Acoustic Piano) with a grand staff, Synth. (Synthesizer) with a grand staff, Et. Org. (Electric Organ) with a grand staff, Drs. (Drums), and Mut. Guit. (Muted Guitar) at the bottom. The music spans four measures. The vocal line consists of quarter notes: 'bez' (B4), 'na' (A4), 'tot' (G4), 'mai' (F#4), 'grea' (E4), and 'Și' (D4). The instrumental parts provide harmonic support, with the electric bass playing a simple bass line and the drums providing a steady rhythm.

91

Vo. fă - ră de o stea O lu -

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth. *ff* 3 3 3 3

Et. Org.

Drs.

Mut. Guit.

94

Vo. mi-nă am vă - zu - ut Și căl - du-ra a'n - ce - pu - ut

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

Detailed description of the musical score: The score is for page 94 and consists of 12 staves. The vocal line (Vo.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'mi-nă am vă - zu - ut Și căl - du-ra a'n - ce - pu - ut'. The instrumental parts include: Trgl. (Timpani) with a simple rhythmic pattern; St. str. Guit. (Steel String Guitar) and Cl. Guit. (Classical Guitar) with rests; Ov. Guit. (Ovation Guitar) with a sustained chord; Frtl. El. B. (Fretless Electric Bass) with a steady eighth-note bass line; Chor. (Chorus), Tu. Be. (Trumpet), and Acc. (Acoustic Piano) with rests; Synth. (Synthesizer) with a melodic line of eighth notes and triplet markings; Et. Org. (Electric Organ) with rests; Drs. (Drums) with a complex rhythmic pattern including snare and cymbal hits; and Mut. Guit. (Muted Guitar) with a rhythmic pattern of eighth notes.



97

Vo. *Pri - mă - va - ra* *f* E la

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

99

Vo. doi pași de'a - ici și îmi va da - a - a - a -

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

Detailed description of the musical score for page 99: The score is for a multi-instrumental piece. The vocal line (Vo.) is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "doi pași de'a - ici și îmi va da - a - a - a -". The vocal melody consists of quarter notes and eighth notes, with a melisma on the final "a". The guitar parts include a Standard String Guitar (St. str. Guit.) with a treble clef and a capo on the 8th fret, playing a rhythmic accompaniment of chords. An Overhead Guitar (Ov. Guit.) part is also present in the treble clef with a capo on the 8th fret, playing sustained chords. A Mutated Guitar (Mut. Guit.) part is in the treble clef with a capo on the 8th fret, playing a rhythmic accompaniment of chords. The Bass (Frtl. El. B.) part is in a bass clef with a capo on the 8th fret, playing a rhythmic accompaniment of eighth notes. The Drums (Drs.) part is in a bass clef, playing a rhythmic accompaniment of eighth notes. The Synthesizer (Synth.) part is in a treble clef, playing a rhythmic accompaniment of eighth notes. The other instruments (Trgl., Cl. Guit., Tu. Be., Acc., Et. Org.) are marked with a bar line, indicating they are not playing in this section.



104

Vo. cre - de - re spe - ran - ță Eu

Trgl.

St. str. Guit. **C** **Dsus** **D**

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

Detailed description of the musical score: The score is for page 104 and consists of 13 staves. The vocal line (Vo.) starts at measure 104 with the lyrics 'cre - de - re spe - ran - ță Eu'. The vocal melody includes a triplet of eighth notes. The string guitar (St. str. Guit.) part features chords for C major, Dsus2, and D major. The electric bass (Frtl. El. B.) has a melodic line with a key signature of one sharp (F#). The drums (Drs.) play a simple rhythmic pattern with asterisks indicating accents. The synthesizer (Synth.) part includes triplet eighth notes in the right hand and chords in the left hand. Other instruments like Trgl., Cl. Guit., Ov. Guit., Chor., Tu. Be., Acc., Et. Org., and Mut. Guit. are present but have no notation in this section.

107

Vo. voi spu - ne ia - a - ar Bi -

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

110

Vo. *ne'ai ve - nit iu - bi - rea mea*

Trgl.

St. str. Guit. **G**

Cl. Guit. *ff*

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

114

Vo.

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

**D** **Em** **Bm** **C**

*mp*

*f*

Detailed description: This is a page of a musical score, page 114. It contains 13 staves. The top staff is for the voice (Vo.), followed by a percussion staff (Trgl.). The next three staves are for guitars: 'St. str. Guit.' (Standard String Guitar) with a treble clef and a key signature of one sharp (F#), 'Cl. Guit.' (Classical Guitar) with a treble clef and a key signature of one sharp, and 'Ov. Guit.' (Overtone Guitar) with a treble clef and a key signature of one sharp. Below these are the 'Frtl. El. B.' (Fretless Electric Bass) in bass clef with a key signature of one sharp, and the 'Chor.' (Chorus) in treble clef. The next three staves are for 'Tu. Be.' (Trumpet), 'Acc.' (Acoustic Piano) in grand staff, and 'Synth.' (Synthesizer) in grand staff. The 'Et. Org.' (Electric Organ) is in grand staff with a key signature of one sharp. The 'Drs.' (Drums) staff is in percussion clef, and the 'Mut. Guit.' (Muted Guitar) is in treble clef. The guitar parts feature a series of chords: D, Em, Bm, and C. The 'Cl. Guit.' part has a melodic line with a 'mp' dynamic marking. The 'Ov. Guit.' part has a melodic line with an 'f' dynamic marking. The 'Frtl. El. B.' part has a bass line. The 'Drs.' part has a rhythmic pattern. The 'Et. Org.' part has a chordal accompaniment.

118

Vo.

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

G C D

*p*

*p*

*p*



122

Vo.

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

126

Vo.

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

*G*

*D*

*mp*

Detailed description of the musical score: The score is for page 126 and includes parts for Voice (Vo.), Trgl., St. str. Guit., Cl. Guit., Ov. Guit., Frtl. El. B., Chor., Tu. Be., Acc., Synth., Et. Org., Drs., and Mut. Guit. The St. str. Guit. part features a series of chords, with specific chords labeled 'G' and 'D' in the 4th and 5th measures. The Ov. Guit. part has a melodic line with a sharp sign (#) above it. The Frtl. El. B. part has a bass line with a sharp sign (#) above it. The Et. Org. part has a chord progression with a dynamic marking of *mp* in the 4th measure. The other parts (Vo., Trgl., Chor., Tu. Be., Acc., Synth., Drs., Mut. Guit.) are mostly silent, indicated by a horizontal line with a bar across the staff.

131

Vo.

Trgl.

St. str. Guit. **Em** **Bm** **Am**

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

134

Vo.

Trgl.

St. str. Guit. *Am*

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit. *p*

135

Vo.

Trgl.

St. str. Guit. **Am** **D**

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit. *mp*

*p*

Detailed description of the musical score: The score is for page 135 and consists of 13 staves. The top staff is for Voice (Vo.), followed by Trgl. (Trigonometric), St. str. Guit. (Standard String Guitar) with chords Am and D, Cl. Guit. (Classical Guitar), Ov. Guit. (Overhead Guitar), Frtl. El. B. (Fretless Electric Bass), Chor. (Chorus), Tu. Be. (Trumpet), Acc. (Accordion), Synth. (Synthesizer), Et. Org. (Electric Organ), Drs. (Drums), and Mut. Guit. (Muted Guitar). The key signature has one sharp (F#). The St. str. Guit. part starts with an Am chord and moves to a D chord. The Cl. Guit. and Ov. Guit. parts have melodic lines with a slur over the second measure. The Frtl. El. B. part has a steady eighth-note bass line. The Et. Org. part has block chords. The Drs. part has a rhythmic pattern of eighth notes. The Mut. Guit. part has a muted eighth-note pattern. Dynamics include *mp* (mezzo-piano) and *p* (piano).

138

Vo.

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

The musical score for page 138 includes the following parts and dynamics:

- Vo.:** Five measures of whole rests.
- Trgl.:** Five measures of whole rests.
- St. str. Guit.:** Five measures of chords. Dynamics: *pp* (pianissimo) in the final two measures.
- Cl. Guit.:** Five measures of eighth notes. Dynamics: *mf* (mezzo-forte) in the first measure.
- Ov. Guit.:** Five measures of eighth notes. Dynamics: *mp* (mezzo-piano) in the fourth measure.
- Frtl. El. B.:** Five measures of eighth notes.
- Chor.:** Five measures of whole rests.
- Tu. Be.:** Five measures of whole rests.
- Acc.:** Five measures of whole rests.
- Synth.:** Five measures of whole rests.
- Et. Org.:** Five measures of chords. Dynamics: *pp* (pianissimo) in the final measure.
- Drs.:** Five measures of whole rests.
- Mut. Guit.:** Five measures of whole rests.

143

Vo.

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

*f*

*mp*

*mf*

*p*

*mp*

149

Vo.

Trgl.

St. str. Guit.

Cl. Guit.

Ov. Guit.

Frtl. El. B.

Chor.

Tu. Be.

Acc.

Synth.

Et. Org.

Drs.

Mut. Guit.

*Andante, andante*

*mf*

*p*