

# Nothing's All

(a paraphrase after "Nothing Rhymed")

lyrics: Razvan A. Petre

music: Gilbert O'Sullivan (1971)

$\text{♩} = 85,5$

Flute

Piano

$B^b$   $Cm^7$   $G^7/B$   $Cm^7/B^b$   $A^b$

4

Fl.

In the day I was robbed by those ras - cals I wake

$E^b$   $E^b$   $Cm^7$   $Cm^7$   $G^7/B$   $G^7/B$

Pno.

6

Fl.

up in the hos - pi - tal bed While an

$Cm^7/B^b$   $Cm^7/B^b$   $A^b$

Pno.

7

Fl.

an - gel so bright takes my pain with its light I'm in

$B^b$   $B^b7$   $B^b7/A^b$   $E^b$

Pno.

8


Fl.


heav - en and hap - py in - stead And as

$Fm^7$   $D^b$   $E^b$   $E^b$   $E^b/D$

Pno.

10  $\text{♩} = 87$


Fl. 

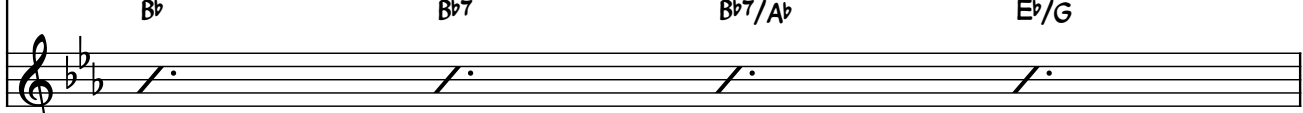
Pno. 

huge is the scale of cre - a - tion or as small are the be - ings of dust it's a

$Cm^7$   $Cm^7$   $G^7/B$   $G^7/B$   $Cm^7/B^b$   $Cm^7/B^b$   $A^b$

12

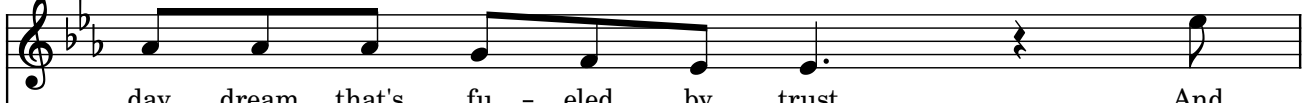
Fl. 

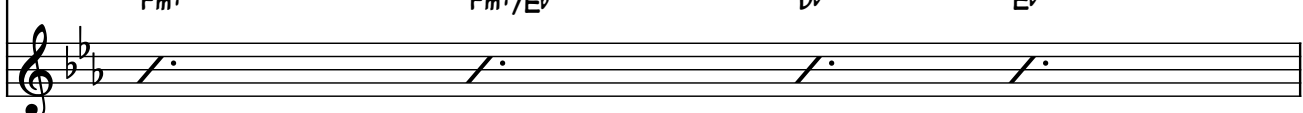
Pno. 

joke or a game play - ing tricks in the brain or a

$B^b$   $B^b7$   $B^b7/A^b$   $E^b/G$

13


Fl. 

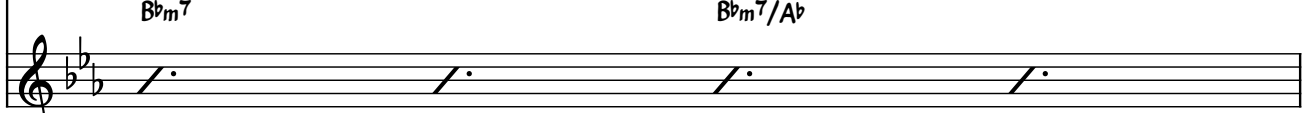
Pno. 

day dream that's fu - eled by trust And

$Fm^7$   $Fm^7/E^b$   $D^b$   $E^b$

14

Fl. 

Pno. 

thoughts come in - side me and sor - row sur - round me "You'll

$B^bm^7$   $B^bm^7/A^b$

15


Fl. 


Pno. 

nev - er get too much a - bove" But I

$E^b7/B^b$   $E^b7/G$   $A^b$

16


Fl. 

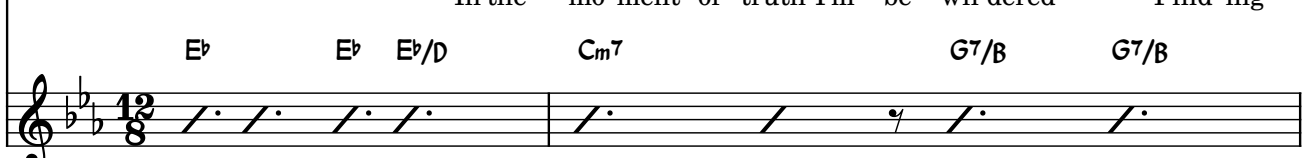
Piano: 

co - ver the noise with my small in-ner voice "It's all love"

Abm7 Abm7 Eb F7 Db

18


Fl. 

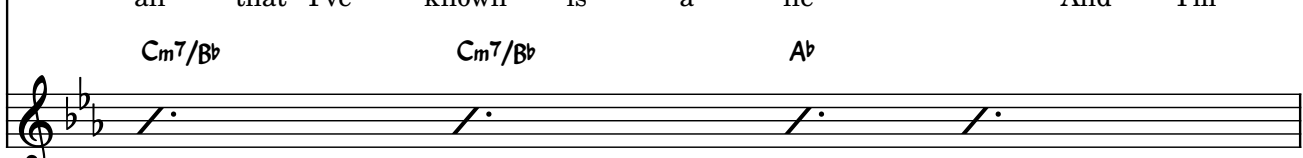
Piano: 

In the mo-ment of truth I'm be - wil dered Find-ing

Eb Eb Eb/D Cm7 G7/B G7/B

20


Fl. 

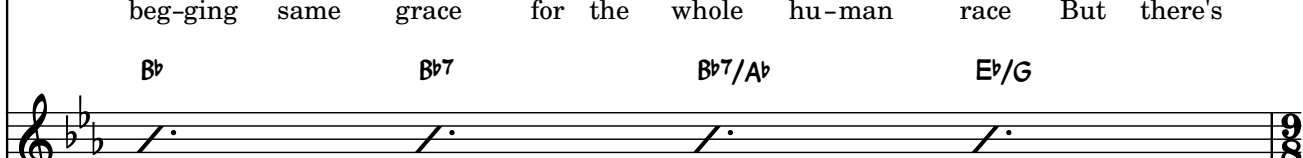
Piano: 

all that I've known is a lie And I'm

Cm7/Bb Cm7/Bb Ab

21


Fl. 

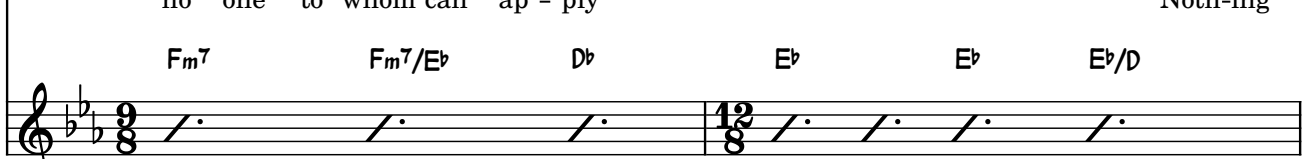
Piano: 

beg-ging same grace for the whole hu-man race But there's

Bb Bb7 Bb7/Ab Eb/G

22


Fl. 

Piano: 


no one to whom can ap - ply Noth-ing

Fm7 Fm7/Eb Db Eb Eb Eb/D

24  $\text{♩} = 88$


Fl. 

old noth-ing new noth-ing mis-sing Noth-ing

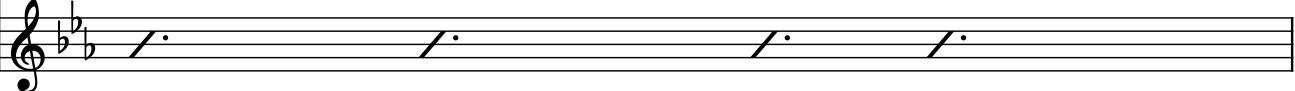
Pno. 

$Cm7$   $Cm7$   $G7/B$   $G7/B$

25


Fl. 

gained noth-ing still-born or lost Noth-ing

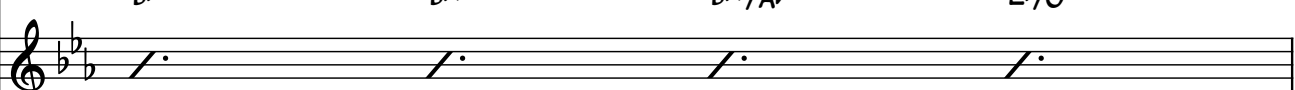
Pno. 

$Cm7/Bb$   $Cm7/Bb$   $Ab$   $Ab$

26  $\text{♩} = 89$

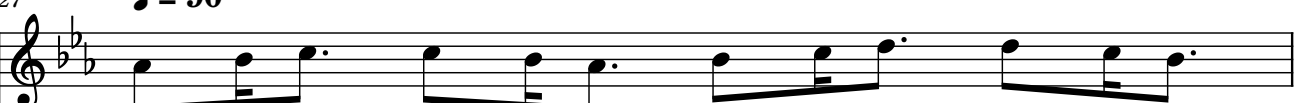
Fl. 

oth-er than This Noth-ing strong-er than peace Noth-ing

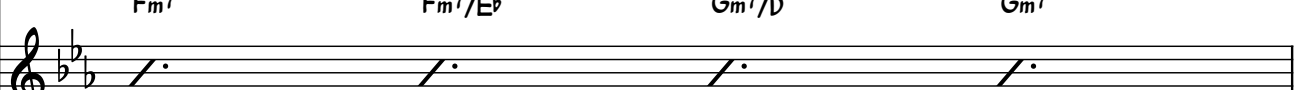
Pno. 

$Bb$   $Bb7$   $Bb7/Ab$   $Eb/G$

27  $\text{♩} = 90$


Fl. 

you have to hide noth-ing wrong noth-ing right noth-ing

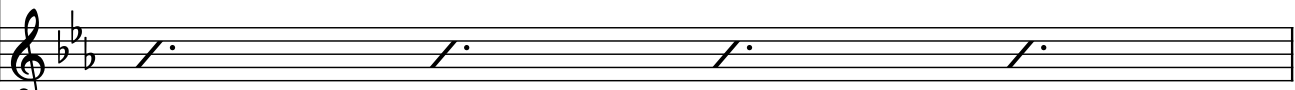
Pno. 

$Fm7$   $Fm7/Eb$   $Gm7/D$   $Gm7$

28

Fl. 

lack-ing world-wide There's no you there's no I there's no

Pno. 

$G$   $G7/F$   $Cm7/Eb$   $Cm7$

29 ♩ = 91

Fl.   
 Pno.   
 one in con-trol there's no time there's no soul noth-ing's All

31 ♩ = 87

Fl.   
 Pno.   
 Cm7 Cm7 G7/B G7/B Cm7/Bb Cm7/Bb Ab Bb Bb7 Bb7/Ab Eb

34

Fl.   
 Pno.   
 Fm7 Db Eb Eb Eb/D This


36 ♩ = 88

Fl.   
 Pno.   
 Be - ing in - side me could nev - er de - ny me the

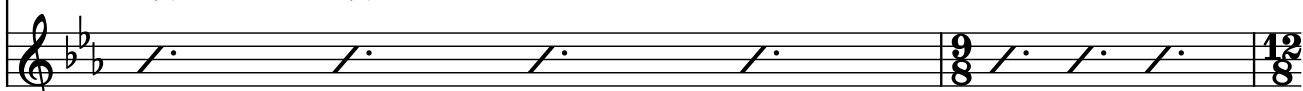
37

Fl.   
 Pno.   
 dream to be - lieve I can choose And this

38

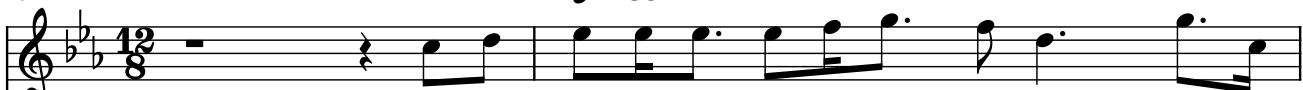
Fl. 

plea-sure I get from say win-ning a bet is to lose

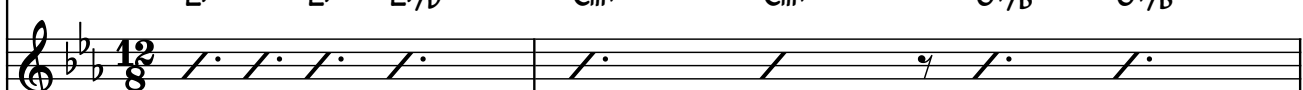
Pno. 

*Abm7 Abm7 Eb F7 Db*

40  $\text{♩} = 89$


Fl. 

Noth-ing good noth-ing bad noth-ing mis-sing noth - ing

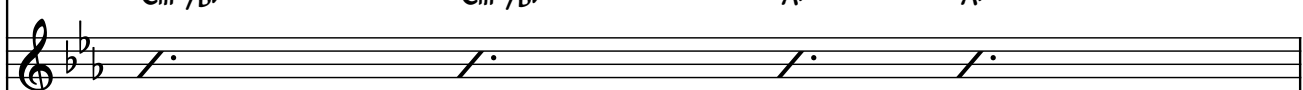
Pno. 

*Eb Eb Eb/D Cm7 Cm7 G7/B G7/B*

42


Fl. 

gained noth - ing still - born or lost noth - ing

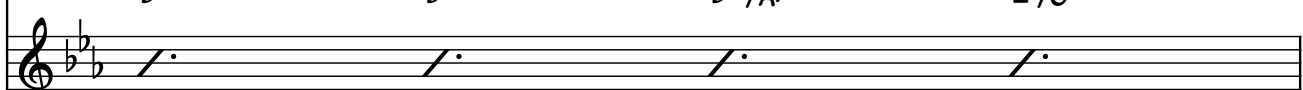
Pno. 

*Cm7/Bb Cm7/Bb Ab Ab*

43

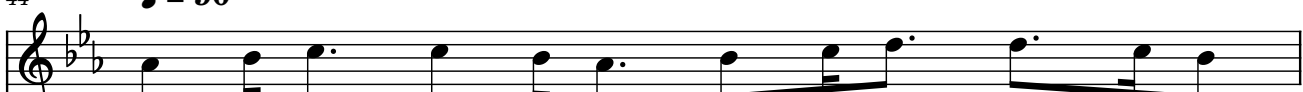
Fl. 

oth - er than This noth-ing strong - er than peace Noth-ing

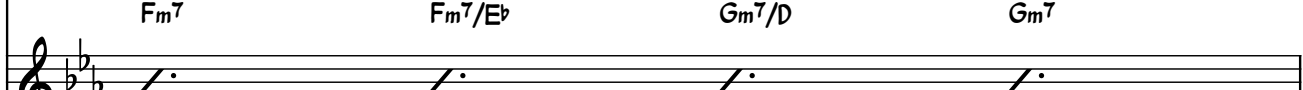
Pno. 

*Bb Bb7 Bb7/Ab Eb/G*

44  $\text{♩} = 90$


Fl. 

you have to hide noth-ing wrong noth-ing right noth-ing

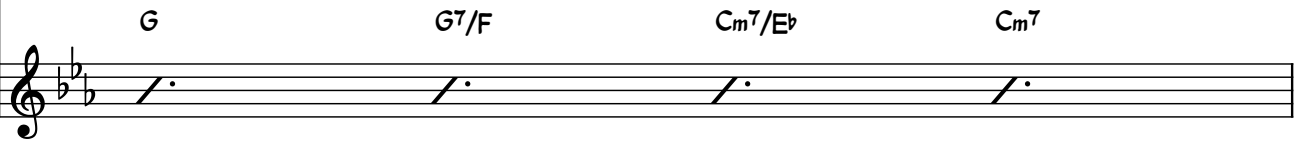
Pno. 

*Fm7 Fm7/Eb Gm7/D Gm7*

45

Fl. 

lack - ing world - wide there's no you there's no I there's no

Pno. 

G G7/F Cm7/Eb Cm7

46

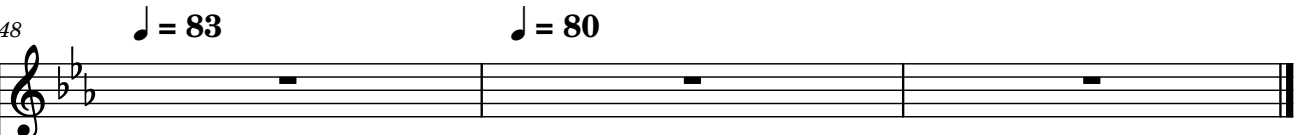
Fl. 

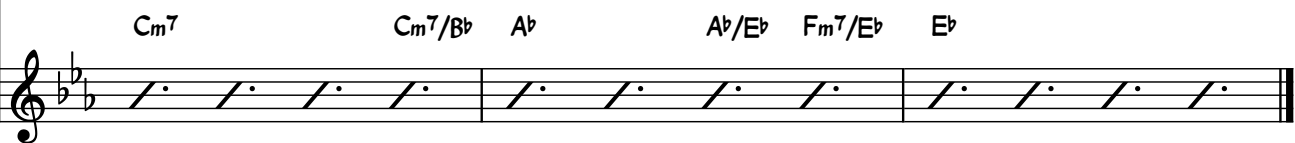
one in con - trol there's no time there's no soul noth - ing's All

Pno. 

Fm7 Fm7 Bb7 Bb7 Eb Eb Eb/D

48

Fl. 

Pno. 

Cm7 Cm7/Bb Ab Ab/Eb Fm7/Eb Eb