

# Robinson Crusoe

*SoundFont: Fluid 3*

Versuri: Răzvan Petre

cântec umoristic

Muzica: Răzvan Petre (cca 1986)

1A

Voice Pe in-su-lă a na-

Guitar *mp*

Acoustic Bass *ff*

Musical Glasses

Tenor Steel Drums

Cuica

Timbales

Bell Plate

Drumset

Wood Blocks

Maracas

Cabasa

Triangle *ff*

Claves *fff*

Ratchet *fff*

Fret

Aplauze

Seashore

Bird

5

Vo. u - fra - gi - at      Sau poa - te e spi - on      pa - ra - şu - tat

Guit.

Bass

8

Mu. Gla.

T. St. Dr.

8

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

8

Vo. Pe un ar - bo - re de ca - u - ciuc

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

10

Vo. *Și'i sin - gur*

Guit. *f*

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs. *ff*

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

11

Vo. *cuc* El re - dac - tea - ză har -

Guit. *mp*

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

13

Vo. ta foar - te'ex-act De - ta - lii cla - re la me - tru pă-trat

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

16

Vo. Și o co - mu - ni - că prin ra - di - o

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird



18

Vo. Chiar lui De - foe

Guit. *f*

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

20 **1B**

Vo. *7* De-foe e zi - a - ris - tul de du - zi - nă Ca - re vrea o vi - lă și o

Guit. *mf*

Bass *8*

Mu. Gla. *8*

T. St. Dr. *8*

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl. *f*

Mrcs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

23

Vo. li - mu - zi - nă De'a - ce-ea pro - fi - tă și scri-e'n di - rect

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl. *fff*

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

26

Vo. *For - mi - da - bi - lul su - biect Brum brum*

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

*ff*

28 **1C**

The musical score is arranged in 17 staves. The top staff is for the Voice (Vo.) with lyrics: "bip - bip - bip - bip co - ra - li - eri Mus - ca". The second staff is for Guitar (Guit.) with a treble clef and a sharp key signature. The third staff is for Bass. The fourth staff is for Music Gloriosa (Mu. Gla.). The fifth staff is for Tenor Saxophone (T. St. Dr.). The sixth staff is for Trumpet (Cu.). The seventh staff is for Timpani (Timb.). The eighth staff is for Bells (Be. Pla.). The ninth staff is for Drums (Drs.). The tenth staff is for Woodwind (Wd. Bl.). The eleventh staff is for Mridangam (Mrs.). The twelfth staff is for Conga (Cab.). The thirteenth staff is for Triangle (Trgl.). The fourteenth staff is for Clavichord (Clv.). The fifteenth staff is for Rhythmic (Rat.). The sixteenth staff is for Fret. The seventeenth staff is for Applause (Aplz.). The eighteenth staff is for Sea. The nineteenth staff is for Bird.

30

Vo.

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

33

Vo.

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

35

Vo. nan      Ști - ri - le a - jung a - ici ghi - cind în

Guit.

Bass

Mu. Gla. *p*

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

Detailed description of the musical score: The score is for a 12-piece band. The vocal line (Vo.) has lyrics in Romanian: "nan Ști - ri - le a - jung a - ici ghi - cind în". The guitar (Guit.) part features a melodic line with a key signature of one sharp (F#) and a dynamic marking of *p*. The bass (Bass) line provides a steady accompaniment. The percussion section includes Congas (Cu.), Timbales (Timb.), Bells (Be. Pla.), Drums (Drs.), and a Rhythm Section (Rat.). The woodwind section includes Trumpets (Trgl.), Trombones (T. St. Dr.), and a Baritone Saxophone (B. Pla.). The brass section includes Trumpets (Cu.), Trombones (T. St. Dr.), and a Baritone Saxophone (B. Pla.). The string section includes Violins (Vl.), Violas (Vla.), Cellos (Clv.), and Double Basses (Cbs.). The score also includes parts for Fret, Applause (Aplz.), Sea, and Bird.



37

Vo. vis Sau bobi de ca - fea că'i du - blu de pre -

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

39

Vo. cis Pri - e - teni pa - pa - gali Cu pă -

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

41

Vo.

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

43 1D

Vo. *f* ter - meni mu - zi - cali *f* Cânt - tă ga - ma Do

Guit. *fff*

Bass *fff*

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

45

Vo.  Și îți dau un ou

Guit. 

Bass 

Mu. Gla. 

T. St. Dr. 

Cu. 

Timb. 

Be. Pla. 

Drs. 

Wd. Bl. 

Mrs. 

Cab. 

Trgl. 

Clv. 

Rat. 

Fret 

Aplz. 

Sea 

Bird 

48

Vo. Să dan - sezi-o rum - ba sau tan-go u - o - u - o -

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

The image shows a musical score for a band. It consists of 17 staves. The first staff is for the voice (Vo.) with lyrics: "Să dan - sezi-o rum - ba sau tan-go u - o - u - o -". The second staff is for guitar (Guit.). The third staff is for bass. The fourth staff is for musical glass (Mu. Gla.). The fifth staff is for tenor saxophone (T. St. Dr.). The sixth staff is for conga (Cu.). The seventh staff is for timpani (Timb.). The eighth staff is for bongo (Be. Pla.). The ninth staff is for drums (Drs.). The tenth staff is for woodblock (Wd. Bl.). The eleventh staff is for maracas (Mrs.). The twelfth staff is for cabasa (Cab.). The thirteenth staff is for triangle (Trgl.). The fourteenth staff is for claves (Clv.). The fifteenth staff is for rattles (Rat.). The sixteenth staff is for fret (Fret). The seventeenth staff is for aplaus (Aplz.). The eighteenth staff is for sea (Sea). The nineteenth staff is for bird (Bird).

51

Vo. o Ro - bin-son Cru - soe

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

54

Vo. O - mul lui De - foe Ro - bin - son e fra-

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird



57

Vo. te cu Ram-bo

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

*ff*

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

60 **2A**

Vo.

Pe'a-ici mai sunt fi - guri e - xo - ti-ce Cum ar fi plan-te - le

*mf*

Guit.

*mp*

Bass

*ff*

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

63

Vo. car - ni - vo-re Ce se mă-nân-că în - tre e - le când

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

The image shows a musical score for a band. The top staff is the vocal line, starting at measure 63. The lyrics are "car - ni - vo-re Ce se mă-nân-că în - tre e - le când". Below the vocal line are staves for guitar, bass, and various instruments: Mu. Gla., T. St. Dr., Cu., Timb., Be. Pla., Drs., Wd. Bl., Mrs., Cab., Trgl., Clv., Rat., Fret, Aplz., Sea, and Bird. The guitar and bass parts are active, while the other instruments have rests. The score is written in a key with one sharp (F#) and a common time signature.

66

Vo. E foa - me -

Guit. *f* 3

Bass 8 6

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs. 3

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

67

Vo. te Iar ca - ni - ba - lul când

Guit. *mp*

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

The musical score is arranged in a standard orchestral layout. The vocal line (Vo.) is at the top, with lyrics 'te Iar ca - ni - ba - lul când'. The guitar (Guit.) part features a dynamic marking of *mp* and a key signature change to one sharp (F#). The bass line (Bass) provides a rhythmic foundation. The percussion section includes Congas (Cu.), Timbales (Timb.), Bells (Be. Pla.), Drums (Drs.), Wood Blocks (Wd. Bl.), Maracas (Mrs.), Cabas (Cab.), Triangle (Trgl.), Claves (Clv.), and Rattles (Rat.). The bottom section includes Fret, Applause (Aplz.), Sea, and Bird parts.

69

Vo. te prin - de'n laț Te de - vo - rea - ză de la cap la maț

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

72

Vo. Și fu - ge re - pe - de de tea - mă să

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

74

Vo. Nu'l iei de nas

Guit. *f*

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird



76 **2B**

Vo. *7* Mai poți a că - lă - ri broas - ca țes - toa - să Sau

Guit. *8* *mf*

Bass *8*

Mu. Gla. *8*

T. St. Dr. *8*

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

78

Vo. a i - mi - ta mai-mu - ța gă - lă - gioa - să Sunt zum-ze - te gă - ze tân-

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

81

Vo.

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

84 2C

Vo. Pă-să - ri - ca fâ-ră puf Cur - cu - beu co-lor vi - de - o mi -

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

87

Vo. xaj Dis-co - ba-rul Pa - ra - dis Su-per-mi - raj A -

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

Detailed description of the musical score: The score is for measures 87-89. The vocal line (Vo.) has lyrics: 'xaj Dis-co - ba-rul Pa - ra - dis Su-per-mi - raj A -'. The guitar (Guit.) part features a complex rhythmic pattern with chords and melodic lines. The bass (Bass) part provides a steady accompaniment. The percussion section includes Congas (Cu.), Timbales (Timb.), Bells (Be. Pla.), Drums (Drs.), and a Rat (Rat). The Rat part consists of a simple eighth-note pattern. Other instruments like Mu. Gla., T. St. Dr., Wd. Bl., Mrs., Cab., Trgl., Clv., Fret, Aplz., Sea, and Bird are marked with rests, indicating they are not playing in this section.

90

Vo.

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

92

Vo. a - pă a - er sa - u - nă ma - saj O - mul

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

94

Vo. Vi - neri se nu - meș - te chiar a - șa Că mun -

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird



96

Vo. cea când l'a gă - sit du - mi - ni - ca În

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

98

Vo. rest e bă - iat bun Nu bea whis - ky nici tu - tun E spor -

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

Detailed description of the musical score: The score is for measures 98-101. The key signature is one sharp (F#). The vocal line (Vo.) has lyrics: "rest e bă - iat bun Nu bea whis - ky nici tu - tun E spor -". The guitar (Guit.) part features a rhythmic pattern of eighth notes with a moving bass line. The bass (Bass) part has a simple eighth-note line. The music includes various percussion instruments: Cu. (Cymbal), Timb. (Tambourine), Be. Pla. (Bongos), Drs. (Drums), Rat. (Rat), Fret (Fret), Aplz. (Aplz.), Sea (Sea), and Bird (Bird). The Rat part has a steady eighth-note pattern. The Fret, Aplz., Sea, and Bird parts have rests. The Cu., Timb., and Be. Pla. parts have specific rhythmic patterns. The Drs. part has a complex pattern with accents and a 7/8 time signature change.

100

Vo. *2D*

tiv a - tlet de cur - se Fu - ge fu - ge de să - pun Al - te pa - si - uni

Guit. *mf*

Bass *fff*

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

Vo.

Can - gu - rii gră - suni

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

106

Vo.      #      f      *Și'ar do - ri să se nu - meas - că Luni*

Guit.      8

Bass      8

Mu. Gla.      8

T. St. Dr.      8      6      7      b      #      b

Cu.      x      x      x      x      x      x      x      x      x      x

Timb.      x      x      x      x      x      x      x      x      x      x

Be. Pla.      x      x      x      x      x      x      x      x      x      x

Drs.      x      x      x      x      x      x      x      x      x      x

Wd. Bl.      x      x      x      x      x      x      x      x      x      x

Mrs.      x      x      x      x      x      x      x      x      x      x

Cab.      x      x      x      x      x      x      x      x      x      x

Trgl.      x      x      x      x      x      x      x      x      x      x

Clv.      x      x      x      x      x      x      x      x      x      x

Rat.      x      x      x      x      x      x      x      x      x      x

Fret      x      x      x      x      x      x      x      x      x      x

Aplz.      x      x      x      x      x      x      x      x      x      x

Sea      x      x      x      x      x      x      x      x      x      x

Bird      x      x      x      x      x      x      x      x      x      x

108

Vo. *u - o - u - o - uo Vi - neri cu Cru - soe*

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb. *mf*

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

111

Vo. Joa - că tea-tru No

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

114

Vo. Vi - neri cu Cru - soe Joa - că și go

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

Detailed description of the musical score: The score is for measures 114 and 115. The key signature is one sharp (F#). The vocal line (Vo.) has lyrics: "Vi - neri cu Cru - soe Joa - că și go". The guitar (Guit.) part features a rhythmic pattern of eighth notes with chords. The bass (Bass) line follows a similar rhythmic pattern. The tenor saxophone (T. St. Dr.) has a melodic line with a sixteenth-note run in measure 114. The conga (Cu.) and timpani (Timb.) parts provide rhythmic accompaniment. The drum set (Drs.) has a complex pattern with various drum sounds. Other instruments like woodwinds, brass, and strings are marked with rests. The fretboard (Fret) and other parts (Aplz., Sea, Bird) are also marked with rests.



CODA

116

Vo. u - o - u - o - uo Ro - bin-son Cru - soe

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

The musical score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics underneath. The instruments are listed on the left side of the score. The score is divided into three measures by double bar lines. The first measure contains the vocal line and guitar accompaniment. The second measure contains the vocal line and guitar accompaniment. The third measure contains the vocal line and guitar accompaniment. The word 'CODA' is written in blue above the first measure. The number '116' is written above the first measure. The lyrics 'u - o - u - o - uo' are written below the vocal line in the first measure, and 'Ro - bin-son Cru - soe' are written below the vocal line in the second measure. The word 'CODA' is written in blue above the first measure. The number '116' is written above the first measure. The lyrics 'u - o - u - o - uo' are written below the vocal line in the first measure, and 'Ro - bin-son Cru - soe' are written below the vocal line in the second measure.

G

E♭

119

Vo.

Po - za'i la pa - nou

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

Cm7

BMaj

122

Vo.

E e - ro

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

*fff*

Wd. Bl.

*fff*

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

Bm7

B♭Maj

124

Vo.

Guit.

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

Fret

Aplz.

Sea

Bird

GMaj7

126

Vo.

u De tip no -

Guit.

3

Bass

Mu. Gla.

T. St. Dr.

Cu.

Timb.

Be. Pla.

Drs.

Wd. Bl.

Mrs.

Cab.

Trgl.

Clv.

Rat.

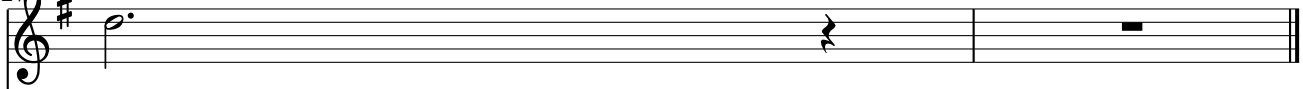
Fret

Aplz.

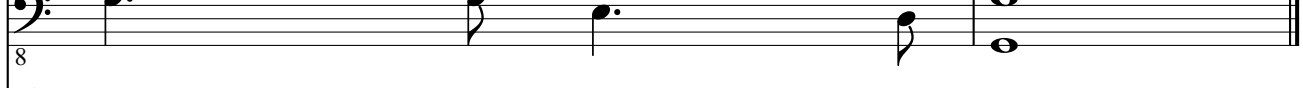
Sea

Bird

127


Vo.  u


Guit. 

Bass  8


Mu. Gla.  8

T. St. Dr.  8


Cu. 

Timb. 

Be. Pla. 


Drs.  *fff*


Wd. Bl. 

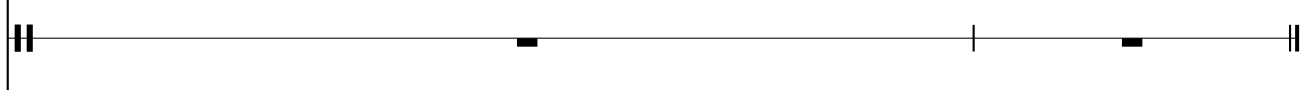
Mrs. 

Cab. 

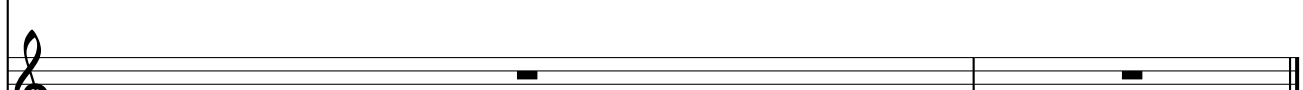
Trgl. 

Clv. 

Rat. 

Fret 

Aplz. 

Sea 

Bird 